I am delighted to welcome you to explore your academic prospects at the Beaconhouse National University. I hope the information provided in this prospectus will help and enable you in making an informed decision on your academic and professional pursuits and professional, economic opportunities that will flow from these accomplishments.

As the premier liberal arts university of Pakistan BNU does not limit itself to a niche and promotes quality education across a broad range of contemporary disciplines, including visual arts and design, architecture, liberal studies with majors from social sciences, media and film studies, applied psychology, banking & finance and Information Technology, and teacher education. With its state-of-the art facilities, a purpose-built campus, a highly qualified faculty and a progressive curriculum, BNU offers you a great opportunity to invest in your future through acquisition of skills and intellectual capabilities to scale new heights in future career.

For a very long time, parents and BNU aspirants have been demanding a Business degree program. I am glad to inform you that from this year BNU will be opening its portals to the first batch of Business graduates at the undergrad levels in our unique and specialized BBA Programs.

It’s one degree, with a million possibilities for those aspiring to pursue it at BNU.

Given the need for quality research in Pakistan, BNU has framed its programs to incorporate a strong research component that reinforces curriculum content while ensuring consistency and symmetry with global dynamics. It is this orientation that has led to the BNU brand gaining increased visibility in national and international research and in its policy advisory role, with its faculty and students contributing to reputed journals and to the policy debates in the country.

Since its inception in 2003 BNU has been showing regular incremental progress. With more than two thousand graduates, a dynamic and didactic orientation, the path looks even more promising. I encourage you to consider BNU as an institution that you find intellectually stimulating and attractively rewarding when you scan your potential future endeavors.

Welcome to the exciting world of BNU!

Shahid Hafiz Kardar
Vice Chancellor
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</table>

### The Schools of BNU

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<th>The Schools of BNU</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marriam Dawood School of Visual Arts and Design (MDSVAD)</td>
<td>25</td>
</tr>
<tr>
<td>Razia Hassan School of Architecture (RHSA)</td>
<td>45</td>
</tr>
<tr>
<td>School of Media and Mass Communication (SMC)</td>
<td>53</td>
</tr>
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<td>Seeta Majeed School of Liberal Arts and Social Sciences (SMSLASS)</td>
<td>65</td>
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<tr>
<td>School of Computer and Information Technology (SCIT)</td>
<td>77</td>
</tr>
<tr>
<td>School of Education (SE)</td>
<td>85</td>
</tr>
<tr>
<td>Institute of Psychology (IP)</td>
<td>95</td>
</tr>
</tbody>
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Board of Directors (BOD)
Beaconhouse National University Foundation

1. Mrs. Nasreen Mahmud Kasuri, Chairperson BNUF
2. Mr. Khurshid Mahmud Kasuri
3. Mr. Kasim Mahmud Kasuri
4. Dr. Parvez Hassan
5. Mr. Mueen Afzal
6. Mr. Shahid Malik

Board of Governors (BOG)
Beaconhouse National University

1. Mrs. Nasreen Mahmud Kasuri, Chairperson BNUF
2. Mr. Shahid H. Kardar, Vice Chancellor
3. Mr. Khurshid Mahmud Kasuri
4. Mr. Kasim Mahmud Kasuri
5. Dr. Parvez Hassan
6. Mr. Mueen Afzal
7. Mr. Shahid Malik
8. Prof. Dr. Hassan Amir Shah, Vice Chancellor, GC University, Lahore.
9. Dr. Shahid Amjad Chaudhry, Rector, Lahore School of Economics, Lahore.
# Academic Calendar 2016-17

**Fall Semester 2016**  
*Undergraduate & Postgraduate Programmes*

## Admissions

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Early Admission</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Application Deadline</td>
<td>Thursday, July 21st, 2016</td>
<td></td>
</tr>
<tr>
<td>Admission Test</td>
<td>Tuesday, July 26th, 2016</td>
<td></td>
</tr>
<tr>
<td>Interview/Portfolio</td>
<td>Thursday, July 28th, 2016 and Friday, July 29th, 2016</td>
<td></td>
</tr>
<tr>
<td>Display of Merit Lists</td>
<td>Monday, August 1st, 2016</td>
<td></td>
</tr>
<tr>
<td>Payment of Dues</td>
<td>Friday, August 5th, 2016</td>
<td></td>
</tr>
<tr>
<td><strong>Regular Admissions</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Application Deadline</td>
<td>Thursday, August 25th, 2016</td>
<td></td>
</tr>
<tr>
<td>Tests</td>
<td>Tuesday, August 30th, 2016</td>
<td></td>
</tr>
<tr>
<td>Interview/Portfolio</td>
<td>Thursday, September 1st, 2016 and Friday, September 2nd, 2016</td>
<td></td>
</tr>
<tr>
<td>Display of Merit Lists</td>
<td>Monday, September 5th, 2016</td>
<td></td>
</tr>
<tr>
<td>Payment of Dues</td>
<td>Friday, September 9th, 2016</td>
<td></td>
</tr>
</tbody>
</table>

## Classes Schedule

<table>
<thead>
<tr>
<th>Classes Schedule</th>
<th>Existing Students</th>
<th>New Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orientation Day</td>
<td>-</td>
<td>Monday, September 19th, 2016</td>
</tr>
<tr>
<td>Commencement of Classes</td>
<td>Monday, September 5th, 2016</td>
<td>Tuesday, September 20th, 2016</td>
</tr>
<tr>
<td>Deadline for add/drop course</td>
<td>Monday, September 19th, 2016</td>
<td>Friday, September 30th, 2016</td>
</tr>
<tr>
<td>Deadline for W grade</td>
<td>Friday, October 28th, 2016</td>
<td>Friday, November 11th, 2016</td>
</tr>
<tr>
<td>Last day of Classes</td>
<td>Friday, December 16th, 2016</td>
<td>Friday, December 30th, 2016</td>
</tr>
<tr>
<td>Examination</td>
<td>Monday, December 19th, 2016 - Friday, December 23rd, 2016</td>
<td>Monday, January 2nd, 2017 - Friday, January 6th, 2017</td>
</tr>
<tr>
<td>Semester Break</td>
<td>Saturday, December 24th, 2016 - Sunday, January 29th, 2017</td>
<td>Saturday, January 7th, 2017 - Sunday, January 29th, 2017</td>
</tr>
<tr>
<td>Announcement of Result</td>
<td>Monday, January 16th, 2017</td>
<td>Monday, January 16th, 2017</td>
</tr>
</tbody>
</table>
# Spring Semester 2017
## Undergraduate & Postgraduate Programmes

### Admissions

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application Deadline</td>
<td>Thursday, January 12th, 2017</td>
</tr>
<tr>
<td>Tests</td>
<td>Tuesday, January 17th, 2017</td>
</tr>
<tr>
<td>Interviews</td>
<td>Thursday, January 19th, 2017</td>
</tr>
<tr>
<td>Display of Merit Lists</td>
<td>Monday, January 23rd, 2017</td>
</tr>
<tr>
<td>Payment of Dues</td>
<td>Friday, January 28th, 2017</td>
</tr>
</tbody>
</table>

### Classes Schedule

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orientation Day</td>
<td>Monday, January 30th, 2017</td>
</tr>
<tr>
<td>Commencement of Classes</td>
<td>Tuesday, January 31st, 2017</td>
</tr>
<tr>
<td>Deadline for add/drop course</td>
<td>Friday, February 11th, 2017</td>
</tr>
<tr>
<td>Deadline for W grade</td>
<td>Friday, March 24th, 2017</td>
</tr>
<tr>
<td>Mid Semester /Spring Break</td>
<td>Saturday, March 25th, 2017 - Sunday, April 2nd, 2017</td>
</tr>
<tr>
<td>Last day of Classes</td>
<td>Friday, May 12th, 2017</td>
</tr>
<tr>
<td>Examination</td>
<td>Monday, May 15th, 2017 - Friday, May 19th, 2017</td>
</tr>
<tr>
<td>Semester &amp; Summer Break</td>
<td>Saturday, May 20th, 2017 - Sunday, September 17th, 2017</td>
</tr>
<tr>
<td>Announcement of Result</td>
<td>Monday, May 29th, 2017</td>
</tr>
</tbody>
</table>

### Existing and New Students

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
</table>

### Short Course(s)/Workshop(s)

Short courses/workshops may be offered by different Schools/Departments during the summer break

### Holidays

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eid ul Fitar*</td>
<td>Thursday, July 7th, 2016 – Friday, July 8th, 2016</td>
</tr>
<tr>
<td>Independence Day</td>
<td>Sunday, August 14th, 2016</td>
</tr>
<tr>
<td>Eid ul Azha*</td>
<td>Sunday, September 11th, 2016- Monday, September 12th, 2016</td>
</tr>
<tr>
<td>Ashura Muharram*</td>
<td>Tuesday, October 11th, 2016- Wednesday, October 12th, 2016</td>
</tr>
<tr>
<td>Iqbal Day</td>
<td>Wednesday, November 9th, 2016</td>
</tr>
<tr>
<td>Eid Milad-un-Nabi*</td>
<td>Thursday, December 13th, 2016</td>
</tr>
<tr>
<td>Quaid’s Birthday Day &amp; Christmas</td>
<td>Sunday, December 25th, 2016</td>
</tr>
<tr>
<td>Kashmir Day</td>
<td>Sunday, February 5th, 2017</td>
</tr>
<tr>
<td>Pakistan Day</td>
<td>Thursday, March 23rd, 2017</td>
</tr>
<tr>
<td>Labour Day</td>
<td>Monday, May 1st, 2017</td>
</tr>
</tbody>
</table>

*Subject to the appearance of moon*
INTRODUCTION

Chartered by the Government of Punjab, Beaconhouse National University (BNU) is Pakistan’s first Liberal Arts University, established in 2003 with the aspiration of disseminating quality education with modern, rational, course content while ensuring that the history and culture of Pakistani society are valued. Our distinctive learning experience and research in diverse areas where the essential focus of the programmes offered has been determined by the type of the work force identified for the future economic, business, academic, cultural and technological advancement of the country encourages students to become independent learners.

The growing challenge of providing quality education in today’s era has led to the cut-throat competition of various educational institutions for furnishing students with cutting edge knowledge in their respective fields. BNU is a non-profit, private university which offers students a range of subject areas which are of immense relevance to the country’s economy. BNU offers an inspiring and challenging environment with a broad based educational setup in which a student studies a variety of different subjects and is encouraged to question, take creative risks and gain a better working knowledge of the world around him or herself, thus preparing them for a lifetime of opportunities and challenges. Resultantly, they graduate as highly professional, mature, innovative, entrepreneurial and employable practitioners.

We aspire to present our students the academic and personal development prospects that will equip them to respond to the intellectual, social and personal challenges that they will encounter throughout their life and career. Keeping in view the current volatile situation in the country, the liberal arts education provided by the University helps Pakistani youth to be emancipated in their world views thus helping to combat the menace of extremism in all its forms. It is also essential to develop and nurture their professional abilities, enhance their acumen and expertise, so as to enable them to make a valuable contribution to the community and at national and international levels.

The University is supported in this endeavour by a team of highly qualified and experienced faculty that bring a high level of technical skill and industry expertise with first-hand knowledge of their subjects. They have adopted modern and current modes of teaching, learning and assessment. With a congenial and comfortable environment as well as library resources, the University is well equipped to make the time spent at BNU a memorable one.

Over the years, Liberal Arts education has assumed a vital role. An armchair philosopher once said, “When the only tool you have is a hammer, you tend to see every problem as a nail.” All knowledge is one, a unified wholeness, and every field of study is but a piece or an angle or a way of partitioning this knowledge. Thus, to see how one’s chosen area fits into the whole, to see the context of one’s study, we at BNU believe, liberal education is not merely desirable, but necessary.

BNU aims to shape and form the future of its students with its unparalleled set of learning resources. The diverse body of knowledge that a student gains at BNU, together with the tools of examination and analysis that one learns to use, will enable him to develop specialist skills, deepen his understanding, gain new insights and perspectives to flourish his career ahead, build opinions, streamline attitudes, learn and adopt values, and beliefs, based not upon authority or ignorance, whim or prejudice, but upon one’s own worthy evaluation of argument and evidence. We foster the development of an active engagement with knowledge, and not just the passive reception of facts.

At BNU, the knowledge disseminated will help you learn new subjects by one
of the most common methods of learning analogy. As George Herbert noted, people are best taught by using something they are familiar with, something they already understand, to explain something new and unfamiliar. The more you know and are familiar with, the more you can know, faster and more easily. Many times the mind will create its own analogies, almost unconsciously, to teach itself about the unfamiliar by means of the familiar.

The education at BNU creates an improvement of perception and understanding. This is done by a number of unique, innovative practices at BNU:

- An academic format which encourages the student to read across the curriculum allowing for cross registration in courses offered at Schools other than the one the student is registered in. These courses may be taken as minors or electives.

- The University underscores the importance of the creative and performing arts which form an integral part of any liberal arts education. Open workshops and seminars are offered where students interact with scholars and practitioners of international repute.

- Each student works with an academic advisor who helps design a programme of study most suited to the individual student’s talent and is also available for personal guidance throughout the student’s stay at the University.

- A system of education in which students learn in small, interactive class sessions.

- A system of student evaluation based on frequent written assignments and research projects rather than a traditional method of examination.

At Beaconhouse National University, education is enriched through a free exchange of ideas and debate which is expertly guided by qualified faculty. Most courses are intensive and yearlong in which students are encouraged to question assumptions, listen to diverse opinions and challenge convention. This strategy is further developed through disciplined and motivated work on the student’s part and the evaluation of individual progress through written reports and ongoing interaction between students and teachers.

The University is fully cognizant of the fact that the formative years of a young adult’s life i.e. the years spent at university must be enriched through a variety of experiences, both within and outside the classroom. Study tours therefore, form a regular feature of University life and serve as a means of research and exposure to life in other regions of the country and varied socio-economic groups.

BNU is a non-profit, apolitical, non-sectarian, equal-opportunity institution offering undergraduate and graduate programmes in modern disciplines, many of which are not offered anywhere else in Pakistan.

BNU’s Scheme of Studies Allows for:

- cross registration ensuring that students read across the curriculum, as opposed to being confined to a single discipline or faculty;

- access to a multidisciplinary University which offers a balanced mix of traditional and contemporary studies;

- courses in disciplines that are not being offered by any other institution in the country and

- easy access to students aspiring for higher qualifications.

BNU offers its students a diverse learning environment where they witness cross cultural exchange of ideas from their peers and faculty that represents various parts of the world. In a brief time BNU has already made its mark in the region with the presence of students form SAARC countries among its student body, thereby extending its role as a platform for providing quality education, not only to Pakistani students but also by offering its expertise to neighbouring countries. Creative, unique and diverse ideas that stem as a consequence of this
diversity extend significant advantages to our students. BNU, in its bid to ensure that quality educational opportunities are available to all worthy candidates, has put in place a very generous scholarship scheme that is aimed to offset and transform constraints into opportunities for prospective students as well as existing students. Having evolved from an insignificant number of students to the significant amount of student body from within and outside Pakistan, we believe your choice will be rewarded in the quality of your education and student experience.

BNU offers undergraduate and graduate programmes in modern disciplines at the following Schools and their Departments:

<table>
<thead>
<tr>
<th>School</th>
<th>Programs</th>
<th>Semesters</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mariam Dawood School of Visual Art &amp; Design (MDSVAD)</td>
<td>BFA Visual Arts</td>
<td>8</td>
<td>129</td>
</tr>
<tr>
<td></td>
<td>B. Des. Visual Communication Design</td>
<td>8</td>
<td>129</td>
</tr>
<tr>
<td></td>
<td>B. Des. Textile and Fibre Studies</td>
<td>8</td>
<td>132</td>
</tr>
<tr>
<td></td>
<td>B. Des. Fashion and Fibre Studies</td>
<td>8</td>
<td>132</td>
</tr>
<tr>
<td></td>
<td>B. Des. Jewellery and Accessory</td>
<td>8</td>
<td>129</td>
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<tr>
<td></td>
<td>M.A Art &amp; Design Studies</td>
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<td>60</td>
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<td></td>
<td>M.A Art Education</td>
<td>3</td>
<td>36</td>
</tr>
<tr>
<td>Razia Hassan School of Architecture (RHSA)</td>
<td>B. Arch.</td>
<td>10</td>
<td>178</td>
</tr>
<tr>
<td></td>
<td>M. Arch.</td>
<td>3</td>
<td>32</td>
</tr>
<tr>
<td>Seeta Majeed School of Liberal Arts &amp; Social Sciences (SMSGlass)</td>
<td>B.Sc. (Hons) in Economics</td>
<td>8</td>
<td>132</td>
</tr>
<tr>
<td></td>
<td>BA (Hons) in Social Sciences: with major in:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Liberal Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>BBA (Hons) specialization in:</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>- Banking &amp; Finance</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>- Information Technology (IT)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>School of Media and Mass Communication (SMC)</td>
<td>MS Public Relations &amp; Advertising</td>
<td>3</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td>MS Film &amp; TV</td>
<td>4</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td>MA Mass Communication</td>
<td>4</td>
<td>72</td>
</tr>
<tr>
<td></td>
<td>BA (Hons) in Social Sciences: with major in:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Media Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Theatre, Film and TV Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>School of Computer and Information Technology(SCIT)</td>
<td>MS Business Information Technology <em>(weekend program)</em></td>
<td>4</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>BSc (Hons) Software Engineering</td>
<td>8</td>
<td>133</td>
</tr>
<tr>
<td>School</td>
<td>Programs</td>
<td>Semesters</td>
<td>Credits</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-------------------------------------------</td>
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</tr>
<tr>
<td>School of Education (SE)</td>
<td>M. Phil Education</td>
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<td></td>
<td>M. Phil Educational Leadership and Management</td>
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<td>33</td>
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<td></td>
<td>M. Phil Teaching English as a Second Language</td>
<td>4</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>M. Phil Linguistics</td>
<td>4</td>
<td>33</td>
</tr>
<tr>
<td>Institute of Psychology (IP)</td>
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<td>3-7 Year</td>
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<tr>
<td></td>
<td>M. Phil Applied Psychology</td>
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<td>32</td>
</tr>
<tr>
<td></td>
<td>MS Clinical &amp; Counseling Psychology</td>
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<td>46+3</td>
</tr>
<tr>
<td></td>
<td>M.Sc. with specializations:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• M.Sc. Counseling Psychology</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• M.Sc. Clinical Psychology</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• M.Sc. Organization &amp; Business Psychology</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• M.Sc. School &amp; Educational Psychology</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>B.Sc. (Hons) Applied Psychology</td>
<td>8</td>
<td>130</td>
</tr>
</tbody>
</table>

What sets education at BNU apart from other institutions is the conscious attempt to provide opportunities for hands-on, in-depth learning in a large variety of disciplines creating an extraordinary educational environment.

**ADMISSION CRITERIA**

The Beaconhouse National University admits students annually in August; the schedule is detailed in the BNU Academic Calendar.

Students awaiting their FA / F.Sc /A-Level, BA / BSc results may apply for admission. Selected candidates will be granted provisional admission only, which may be regularized after they have been declared successful and meet the admission requirements of BNU.

### BA / BSc (Hons) Programmes

1. **To be eligible for admission to undergraduate programmes, a candidate must satisfy any one of the following requirements:**

   a. FA / F.Sc with at least 2nd division (i.e. 495 marks)*.

   b. O-levels (in at least 6 subjects) and 3 A-levels. Advanced Subsidiary (AS) will not be taken into account.

   c. High School Diploma and International Baccalaureate (IB) result with at least 2.5 CGPA.

**Note:**

Equivalence certificate from IBCC for all international qualifications like O Levels/A-Levels, High School Diploma, and International Baccalaureate etc. is mandatory.

* Applicants to School of Computer and IT must have secured at least 50% marks in Intermediate. In addition, applicants to BSc (Hons) in Software Engineering must have passed Mathematics/Computer Studies at Intermediate level.

(ii) BNU admission criteria for undergraduate level is as follows:
<table>
<thead>
<tr>
<th>Break up</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission Test &amp; Interview</td>
<td>25*</td>
</tr>
<tr>
<td>A-Levels / Intermediate</td>
<td>45</td>
</tr>
<tr>
<td>O-Levels / Matriculation</td>
<td>30</td>
</tr>
<tr>
<td>Total</td>
<td>100</td>
</tr>
</tbody>
</table>

* Split of marks for test & interview is at the discretion of the Dean/Director of respective school/institute.
Weightage for past academic qualifications is calculated as under:

<table>
<thead>
<tr>
<th>Matriculation</th>
<th>Intermediate</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Marks Obtained)</td>
<td>(Marks Obtained)</td>
</tr>
<tr>
<td>(Total Marks) *30</td>
<td>(Total Marks) *45</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>O Levels</th>
<th>A Levels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sum of Pak. equivalent grade points /marks of all subjects calculated as follows:</td>
<td>Sum of Pak. equivalent grade points /marks of all subjects calculated as follows:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grades</th>
<th>Pak. Equivalent Grade Points/Marks</th>
<th>Grades</th>
<th>Pak. Equivalent Grade Points/Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>A*</td>
<td>4.00</td>
<td>A*</td>
<td>15.0</td>
</tr>
<tr>
<td>A</td>
<td>3.20</td>
<td>A</td>
<td>12.0</td>
</tr>
<tr>
<td>B</td>
<td>2.80</td>
<td>B</td>
<td>10.5</td>
</tr>
<tr>
<td>C</td>
<td>2.40</td>
<td>C</td>
<td>09.0</td>
</tr>
<tr>
<td>D</td>
<td>2.00</td>
<td>D</td>
<td>07.5</td>
</tr>
<tr>
<td>E</td>
<td>1.60</td>
<td>E</td>
<td>06.0</td>
</tr>
<tr>
<td>F / U</td>
<td>0.00</td>
<td>F / U</td>
<td>0.00</td>
</tr>
</tbody>
</table>

(iii) Student terminated from one school on the basis of poor academic performance or on disciplinary ground will not be eligible to seek admission to any other school of BNU.

(iv) Similarly cases of admission of student, rejected by one school, into another school will require the approval of the Vice Chancellor.

**MA / MSc Programmes**

To be eligible for placement in the postgraduate programmes at the Beaconhouse National University, a candidate must hold a Bachelor’s degree in Humanities or Sciences from a recognized foreign or local college/university with minimum second division.

**MA ADS | 2 years**

Applicants with minimum 16 years of undergraduate art-design education are eligible to apply for this two-year programme.

**MS/M.Phil Programme**

Criteria for admission into MS/M.Phil:-

- MA or 16 years of education with BA (Hons.) from a recognized university with minimum CGPA of 2.5
- GAT, General Test from the National Testing Service is mandatory
- Written/Aptitude test, Interview

**MA Art Education**

Applicants with a minimum of 16 years of prior undergraduate education in art-design, or related fields (BA Hons., BFA/B. Des., MA/MFA), are eligible to apply for this programme.
M. Arch.

Minimum admission requirement is 17 years of undergraduate education culminating with a Bachelor of Architecture from an accredited institution of higher learning. The candidates are to produce a clear statement of academic and professional intentions, appear for a written test and an interview.

PhD

• 18 years of education from recognized university with a minimum CGPA of 3.00 in MS/M.Phil or first Division in an annual system
• GAT, Subject/GRE.

Programmes Duration

The University requires students to complete their degrees within certain time limits. For undergraduate and graduate qualifications, the maximum time allowed is as follows:

<table>
<thead>
<tr>
<th>Programme</th>
<th>Total Duration of Prog.</th>
<th>Extended Period</th>
<th>Max. Duration of Prog.</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 years Bachelors</td>
<td>4 years</td>
<td>2 years</td>
<td>6 years</td>
</tr>
<tr>
<td>5 years Bachelors</td>
<td>5 years</td>
<td>2 years</td>
<td>7 years</td>
</tr>
<tr>
<td>2 years MA</td>
<td>2 years</td>
<td>2 years</td>
<td>4 years</td>
</tr>
<tr>
<td>2 years MS/MPhil</td>
<td>2 years</td>
<td>2 years</td>
<td>4 years</td>
</tr>
<tr>
<td>PhD</td>
<td>3 years</td>
<td>3 years</td>
<td>7 years</td>
</tr>
</tbody>
</table>

GENERAL INFORMATION

A: Majors / Minors / Electives

The minimum requirement for the award of a degree at the undergraduate level is 130 credits, of which at least 90 credits must be earned in Major courses.

BNU offers students an opportunity to broaden and complement their programmes of study by completing the requirements of a Minor. A Minor may be a University inter-disciplinary programme or one offered by a single school.

All students at the Schools of Beaconhouse National University are required to complete the following Mandatory Courses:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>English / Communication Skills*</td>
<td>6 Credits/Two Semesters</td>
</tr>
</tbody>
</table>

B: Transfer Students

i) Students accepted at BNU may transfer to another School within the University within two weeks of being admitted. Fee differences, if any, will be paid at the time of transfer OR adjusted against fee payment for the next semester whichever may be the case.

ii) A student wishing to transfer from a recognized university or college to BNU will be considered subject to the following BNU regulations:

a) Applications / NOC from the previous university for transfer to BNU must be submitted to the Registrar’s Office to be reviewed by the Dean of the School concerned who, in consultation with the University Equivalence Committee, will determine the position of the applicant.

b) Courses for which credit has been awarded at the transferring institution will be accepted provided the...
courses being considered for credit must meet the programme requirements at BNU.

c) Official records will be evaluated, and notification will be forwarded from the Registrar’s Office concerning the student’s position in the programme at BNU, including the number of credits awarded.

d) At least 50% of the credits required for a degree must be earned at BNU.

C: Academic Regulations

Semester Credits

One semester credit means that a particular course must have at least one hour of class contact per week for a period of 15 weeks. Therefore, a course of three semester credits will meet for approximately 45 hours during a semester.

During one semester a student may take up to 6 courses or 18 credits. The time allocated for final examinations is excluded from this computation of class credit hours.

CGPA

A student’s Cumulative Grade Point Average (CGPA) is computed by multiplying the dividing the sum of all courses by the total number of credit hours in which the student was enrolled.

All grades are determined and awarded by the respective course instructors number of credit hours of each course by the points assigned to that grade, then.

Examination and Assessment

The examination schedule is clearly defined in the BNU Calendar at the commencement of every academic year.

A final examination is a requirement in all courses except those in which examinations are not used to evaluate a student’s achievement, as in the case of Theatre, TV, Film or Fine Arts. Other courses that may not have final examinations are computer laboratory courses, workshops and seminars, independent studies, presentations etc.

The method of examination in a course is determined by the course instructor approved by the respective Dean/Director of School/Institute.

The final standing of each student in each course, is assessed on the basis of the final examination result.

GRADING SYSTEM

All students receive grade reports indicating academic progress at the end of each semester for which they are enrolled. The BNU follows a four point grading system specified by the Higher Education Commission and similar to the one prevalent at most international university.

However, as a general guideline an undergraduate student shall be required to maintain a minimum CGPA of 2.0 at any given time to stay in good academic standing. A student shall be removed from the rolls if his CGPA falls below 2.0 unless the Dean/Chairperson permits him/her to stay on.

The minimum requirement for the award of an undergraduate degree is a CGPA equivalent to Grade C (2.0), for the award of a MA/Master’s/MS/M.Phil. degree, a CGPA equivalent to (2.5) is required.

<table>
<thead>
<tr>
<th>Grade</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
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<tr>
<td>C-</td>
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<tr>
<td>D+</td>
<td>1.33</td>
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<tr>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
</tr>
</tbody>
</table>

TRANSCRIPT POLICY

Semester-wise transcripts are issued at the end of each semester after the compilation of result for that semester showing
course-wise grades, Semester-wise Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA). A copy of transcripts may be issued at the written request of a student. Verbal or telephonic requests are not entertained. Official transcripts of the student’s complete academic record are issued on the University’s security stationary, bearing the official embossed seal of the University.

Transcripts or other evidence of attendance are not issued to the students who are in debt to the University. Each student must obtain a clearance from the Accounts Office, evidencing that the debt has been paid in full and all outstanding balances cleared before an official transcript is issued.

**INTERNSHIPS**

Some disciplines require students to complete an internship in the local job market. This is a prerequisite for the award of a degree and no exceptions may be made to avoid the fulfilment of this requirement. The internship experience can be an invaluable aid in the evaluation of the real job market and potential employers. The concerned school will specify the internship requirement at the appropriate time.

**STUDENT COUNSELLING**

Each School provides an advisory programme to help students integrate their campus experience with their personal interest to prepare them for professional careers. All freshmen are assigned a Faculty Advisor who assists them in the early period of the University experience.

This sustained personal contact with experienced faculty members benefits the student in the selection of areas of concentration that match individual interests and aptitudes. Each student has his/her progress towards the award of a degree carefully monitored by the Faculty Advisor. This entails detailed meetings with the Advisor, particularly at the time of registration for elective courses. No course selection/registration slip for electives/minors is deemed valid without the signature of the Advisor/Course Supervisor/Dean.

**CLASS ATTENDANCE**

Students will be expected to have 75% attendance in each theory course in which they are registered. Studio/lab sessions require 100% attendance. Students who miss a class session will be expected to make up for the missed work on their own, failing which they will receive a failing grade. The acceptance of such work is at the discretion of the Course Supervisor. Absence from studio at SVAD and SA cannot be made up outside the campus or supervised.

It is expected that a student’s absence from classes may be resolved with the faculty member concerned. If a student is absent from class or a mid-semester exam due to sickness or some other unavoidable cause, the student must advise the Course Supervisor immediately upon return to classes. Suitable documentation such as a doctor’s certificate may be required if such confirmation is necessary.

**ADD/DROP OF COURSES**

- A period of two weeks is allowed from the commencement of classes for add/drop of courses. A student adding a course is responsible for
ascertaining the requirements of the course and for completing them. Students are strongly advised to consult with their Course Supervisor before adding or dropping a course.

- Courses dropped within two weeks after commencement of classes are deleted from the record. The student will receive grade “W” (withdrawn) on their transcript if they apply to drop a course after two weeks from the commencement of the semester.
- However, if a student drops the course after eight weeks an “F” grade will be mentioned on their transcript.

REPEATING A COURSE

There are two categories of students who will be required to repeat the courses:

- Student shall repeat all mandatory/major courses in which he/she obtains an ‘F’ grade.

- In case of an elective course, students may repeat the same elective or take a new elective in place of the previous one, in order to fulfill the degree requirement.

- Students earning grade ‘C-’ or less either in a major/mandatory/elective course will have the option to repeat the course once.

- Students may repeat up to 18 semester credit hours during their course of study for a programme. However, students may not repeat any course in which they have earned a grade higher than C- except with the Dean’s permission.

ACADEMIC DISCIPLINE

In BNU a great deal of emphasis is placed on academic discipline. Students are required to achieve their academic objectives by conforming to the requirements of their programme and regulations of the university.

Academic dishonesty may include plagiarism, dishonesty in examination or assignments and falsification of data. Faculty members guide students about the conventions of documentation and acknowledgement of sources relevant for their courses. Cases of any academic dishonesty shall be referred to the BNU Examinations Discipline Committee.

Leave Policy

Not more than two days absences shall be condoned in each semester. Emergency leave may only be availed with the consent of the Course Instructor and approval of the Dean. A student shall automatically be dropped from a course if he/she misses four classes in a row. No refund of dues or tuition fees shall be permissible if a student is dropped from a course for excessive absences.

Semester Freeze Policy

1. A student who wishes to take a semester break must submit an application for Semester Freeze, approved by the Dean/Head of the Department, to the Registrar’s office two weeks before the commencement of classes. In special cases, application may be accepted after the semester has begun, but not later than two weeks after the commencement of classes.

2. Fee paid for a semester will only be carried forward if the student submits the Semester Freeze application within the prescribed period of time.

3. A student who absents himself/herself from an entire semester without permission may not be allowed to resume his/her study without formal permission of the respective Dean/Head of the Department. Fee paid for that semester will be non-refundable and non-transferable in such cases and students must seek readmission and pay the admission fee.

4. A student may apply for semester freeze during his/her degree programme for (a) one semester (b) two consecutive semesters only ONCE for either option with the prior approval of the respective Dean/Head of the Department.

5. For resuming study after semester freeze the student must submit an application for rejoining to the Registrar’s office prior to the
commencement of classes to activate her/his status at the University.

6. The facility of semester freeze is not available for those students against whom any previous university dues are outstanding. Such students have to clear their dues before their application for semester freeze is considered by the University.

Probation

- Students who fail to maintain a minimum required CGPA of 2.00 (in case of Bachelor’s Degree) and 2.50 (in case of MA/MS/M.Phil degree) are placed on academic probation.
- On two (2) consecutive probations in the first year or three (3) consecutive probations in the subsequent years, student’s name shall be automatically removed from the university’s rolls.
- However, students may consult their academic counsellor to pursue another course of study at BNU.

All students shall be required to maintain ‘good standing’ throughout their stay at the School and shall be expected to work harder than familiar norms.

General Conduct

BNU enforces high standards of education. Students are required to maintain exemplary conduct towards fellow students, faculty and the University staff.

- Smoking at BNU is strictly prohibited.
- Visits by relatives or friends shall be restricted to specially designated areas and no visitor may enter a classroom or laboratory without the written permission of the Dean.
- Students are not permitted to bring eatables into classrooms, library or laboratories.

Dismissal

Any student failing to abide by the disciplinary rules and regulations shall be issued a written warning. A probation period shall be specified for the student to improve his/her behaviour, failing which the student is liable to be rusticated/dismissed from the University. A proper enquiry shall be held to ensure that the student is given the opportunity to present his case to the University’s Disciplinary Committee. A student reserves the right to appeal against dismissal/rustication to the Vice Chancellor, BNU whose decision in the case shall be final and not challengeable.

Hostel

Fully furnished, separate residential accommodation for boys and girls is available for outstation students. Full time wardens supervise hostel facilities.

Students in residence are provided transport from the hostel to the university and back.

Library

The BNU Library remains open from 9:00 a.m. – 6:30 p.m. daily, Monday to Friday and for a specific number of hours on Saturday as well. A full time librarian and assistants provide library information and access.

Photocopying facilities are available at cost five days a week, 9:00 a.m. – 6:30 p.m. daily.

Computer Labs

All computer labs with access to Internet, scanning and printing (colour & b/w) from 9:00 am to 6:30 pm daily Monday to Friday.

Sports Club

BNU encourages student participation in extracurricular activities and regularly hosts concerts, exhibitions, film screenings and other cultural events.

The Sports Club of BNU promotes sports activities among the students by organizing matches throughout the year among different departments as well as with other universities and colleges.

DEAN’s HONOUR LIST

Students with excellent academic perfor-
mance during a semester are placed on the Dean’s Honour List. The eligibility criterion for which are:

- The eligibility criteria for Dean’s Honour List is same for undergraduate and Master’s degree i.e. 3.50 GPA in a semester.
- Full workload for a semester as prescribed by a School/Institute for postgraduate, graduate and undergraduate programme for the Dean’s honour list.

AWARD OF GOLD MEDAL

i) The student with an outstanding performance and with the highest CGPA in each degree Program, but not less than a CGPA of 3.80 (if the average CGPA of cohort for a degree programme is 3.25 or above) and not less than a CGPA 3.65 (if the average of cohort of a degree program is less than 3.25).

ii) There should be no repeat course and “F” grade in the academic record of the student.

iii) There should be no disciplinary case or warning against him/her in their record.

iv) A certificate of distinction/honours will be awarded for the best thesis/film or project to students in the final semester.

v) If two students attain the same highest grade point average then each of them will receive a Gold Medal.

vi) In a class if the minimum number of students is less than 10 (in case of an undergraduate programme) and 5 (in case of graduate of postgraduate programme), then the recommendations for the award of gold medal will be submitted to an Award Committee.

vii) While considering a student for the award of Gold Medal student’s attendance and disciplinary record may be considered.

SCHOLARSHIPS/FINANCIAL ASSISTANCE

While awarding a scholarship (merit or need-based) a student’s attendance and disciplinary record is also taken into consideration.

**Merit Scholarship (Undergraduates)**

For New Admissions: Students who have attained 90% or above marks in their FA/FSc. examination or the students with three (3) ‘A’ Grades in the A-Level examination will be eligible for a scholarship of 50% of the prescribed tuition fee which will continue if the recipient maintains a CGPA of 3.80 in all subsequent semesters.

Students who have attained 80% to 89% marks in their FA/FSc examination or the students with two (2) ‘A’ Grades in the A-Level examination will be eligible for a scholarship of 25% of the prescribed tuition fee which will continue if the re-
recipient maintains a CGPA of 3.50 in all subsequent semesters.

For Existing Students: All students who have attained a CGPA of 3.50 or 3.80 with full workload as prescribed by school/department at the end of each semester will be entitled to a scholarship of 25% or 50% respectively, of the tuition fee in the next semester.

**Merit Scholarship (Maters/MS/MPhil)**

For New Admissions: Students who have attained a CGPA of 3.80 or higher in their BS/BA (Hons) degree will be eligible for a scholarship of 50% of the prescribed tuition fee which will continue if the recipient maintains a CGPA of 3.80 in all subsequent semesters.

Students who have attained a CGPA of 3.50 to 3.79 in their BS/BA (Hons) degree will be eligible for a scholarship of 25% of the prescribed tuition fee which will continue if the recipient maintains a CGPA of 3.50 in all subsequent semesters.

For Existing Students: All students who have attained a CGPA of 3.50 or 3.80 with full workload as prescribed by school/department at the end of each semester will be entitled to a scholarship of 25% or 50% respectively, of the tuition fee in the next semester.

**Financial Assistance (Scholarship)**

For New Admissions: Students will have to apply for financial assistance to the Registrar office on the prescribed form along with required documents.

Scholarships equal to 25% or 50% of tuition fee may be granted for one semester after checking the proven need due to financial hardship on the recommendation of the Scholarship Committee.

For Existing Students: A scholarship award would initially be granted for one semester which would be renewable provided the student maintained a CGPA of 2.50 at the undergraduate level and 3.00 at the postgraduate level.

Full workload for a semester as prescribed by the School/Institute for the postgraduate, graduate and for undergraduate degree programme for the award of merit or need-based scholarship.

The South Asia Foundation awards the Madanjeet Singh Art Scholarships to talented students from South Asia. Sixteen students from Afghanistan, Bangladesh, Bhutan, India Maldives, Nepal, Pakistan and Sri Lanka are fully funded and are part of the BNU family.

Applicants coming from BSS / Concordia will receive a fee waiver of 50% on the Admission Fee.

In addition to that need based scholarships for students at BNU are also being provided by the following Friends of BNU:

- M/s Aliel Jewellers
- UNESCO Madanjeet Singh Institute of South Asian Arts (UMISAA)
- Zavia Trust, London
- Zohra and ZZ Ahmed Foundation
- Mausammary Lawn
- Mrs Nighat Ali, LGS
- Packages Ltd
- Mrs. Nasreen Mahmud Kasuri
- Mrs Salima Hashmi
- Mr. Omar Qaiser – New York
- Prof. Dr. Masoom A. Haider - Toronto
- Prof. Dr. Mansoor A. Haider - Raleigh-Durham
- Prof. Dr. Ziauddin Sardar -London
- Dr. Mazahir Najfi, FRCS - Hamilton
- Architect Mukhtar Khalil - Chicago
- Pakistan Education Endowment Fund (PEEF)
- Annemarie-Schimmel-Haus, German Cultural Centre Lahore, associated with the Goethe-Institut Pakistan
- Kaarvan Foundation
- OCCO Lahore
- Olomopolo
- The Little Art
- Wuppertal University

BNU is grateful for the support from benefactors and donors.
Career Placement Office

BNU has established a Directorate of Student Services and External Relations that serves needs of students and graduates especially internships career placement. The services include academic counselling, professional counselling, job placement, internship facilitation and enabling students for self-employment and start-up business opportunities.

The responsibilities of the department include the following services:

a) Provide counseling and advisory services to students for personal, social and emotional problems.

b) Provide career guidance services to students, facilitates internship programs and build liaison with industry for creation of employment opportunities.

c) Conduct orientation and guidance services for new entrants to acquaint them with University life and rules.

d) Attend the student grievances and provide support for early resolution of student problems and issues.

e) Arrange co-curricular activities including student activities, clubs and athletics at University.
Mariam Dawood School of Visual Arts and Design welcomes new forms of visual experience and offers a multidisciplinary approach as a way to explore the connection between art, design and different branches of knowledge. We believe that art and design education makes great demands on all who engage with it – both the students and Faculty.

SVAD encourages experimentation and aims to ensure that each student is visually articulate, conceptually mature and equipped with the ability to consolidate ideas and concepts. Providing our students with the opportunity to achieve their creative analytical potential is a primary objective, with a focus on being responsible citizens and thinkers to contribute to the social fabric.

Crucial to the success of a Program like ours, is the faculty. The faculty at SVAD is drawn from diverse backgrounds from all parts of the country as well as some from other parts of the world. These are well known practicing professionals in their respective fields and it is their hands-on knowledge of contemporary and traditional practice that guides the experience of students. The faculty regularly participates in local and international exhibitions, undertakes design and craft community projects and participates in seminars, conferences and workshops.

SVAD believes in taking the lead in celebrating diversity through creative inquiry. From the outset our students have a choice of intersecting through disciplines, blurring and questioning existing lines and engaging in a close dialogue between local and global perspectives. SVAD’s degrees are accredited by HEC and its students have qualified for Fulbright Scholarships, international residencies, projects and exhibitions.*

Mariam Dawood School of Visual Arts and Design is proud to host art and design students from all the SAARC countries. They are supported by the South Asia Foundation and the UNESCO Madanjeet Singh Institute of South Asian Arts [UMISAA]. Sharing the teaching and learning experience with people from other parts of the world helps build enduring relationships.
<table>
<thead>
<tr>
<th>DEPARTMENTS &amp; DEGREES</th>
<th>DEPARTMENT OF FINE ARTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Degree:</td>
<td>BFA Visual Arts</td>
</tr>
<tr>
<td>Areas:</td>
<td>Drawing, Painting, Performance Art, Photography, Print-making, Video Art</td>
</tr>
<tr>
<td>Duration:</td>
<td>4 Years</td>
</tr>
<tr>
<td>Credits:</td>
<td>129</td>
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<table>
<thead>
<tr>
<th>DEPARTMENT OF TEXTILE, FASHION AND JEWELLERY DESIGN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Areas: Print, Weave, Fibre Arts, Fashion Studies, Jewellery, Accessory</td>
</tr>
<tr>
<td>Duration: 4 Years</td>
</tr>
<tr>
<td>Credits: 132, 132, 129</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>DEPARTMENT OF VISUAL COMMUNICATION DESIGN</th>
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</thead>
<tbody>
<tr>
<td>Degree: B. Des Visual Communication Design</td>
</tr>
<tr>
<td>Areas: Animation, Interaction Design, Illustration, Print Design</td>
</tr>
<tr>
<td>Duration: 4 Years</td>
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<td>Credits: 129</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>DEPARTMENT OF GRADUATE STUDIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Degree: M.A. Art &amp; Design Studies, M.A. Art Education</td>
</tr>
<tr>
<td>Areas: Art Administration, Education, Curatorial Studies, Research</td>
</tr>
<tr>
<td>Duration: 2 Years</td>
</tr>
<tr>
<td>Credits: 60, 36</td>
</tr>
</tbody>
</table>
Offered Courses of Foundation Year
- Survey of World Art History I
- Visual Communication Theory I
- Foundation Drawing I
- Foundation 2D Studio I
- Foundation 3D Studio I
- Tools & Techniques of Graphic Communication I
- Art and Society
- Survey of World Art History II
- Visual Communication Theory II
- Foundation Drawing II
- Foundation 2D Studio II
- Foundation 3D Studio II
- Tools & Techniques of Graphic Communication II
- Reading & Writing

DEPARTMENT OF FINE ART

The Department of Fine Arts right from its beginning, has offered its students the possibility of researching, intersecting through disciplines, questioning and reinventing existing methods of creating Art. This has been achieved by equipping the students with the freedom to forge their personal paths. The aim is to help them develop a position on issues important to them in their current reality, using contemporary strategies of visual research, thus nurturing well-informed and reflective professionals. The students learn to interact with communities and engage with the city in an active way responding to discursive environments and creating dialogues between different perspectives and paradigms. They learn to question norms and challenge the given. Since its inception, the Fine Arts Department at the School of Visual Arts and Design has contributed to the development of contemporary art practices in Pakistan immeasurably. The practices of the faculty and alumni of this department have a transnational sensibility, which has contributed to the reputation of Pakistan in the international arena. Graduates from the Fine Arts department from SVAD get into most sought after programs and residencies all over the world. They are able to win grants, scholarships, funding for higher education and other competitive projects. The faculty and alumni continue to showcase their work in the world's most prestigious platforms such as biennials and triennials.
BFA Visual Art

Students in the Fine Arts Department at School of Visual Arts and Design work closely with faculty and visiting artists, through electives, workshops and the Fine Art Major Studio, a largely independent, practice-driven studio, where they explore individual concerns. They work through various levels of electives as they progress into advanced years, taking their experience to the Major Studio so that the work produced has solid conceptual and formal foundations. Relative to other Fine Arts programs in Pakistan, the program at SVAD is more idea-led and encourages students to work fluidly, without forcing them to select one stream in the initial years of their study. Emphasis is given to helping students discover their specific concerns through practice while simultaneously exposing them to a variety of media before they choose the medium/s best suited for their practice. All of this is accomplished in conjunction with a strong component of mandatory and elective theoretical courses.

Offered Courses of BFA Visual Arts

- Two Studio Electives
- Drawing Elective
- History of Perception
- Art History Elective
- Islamic Studies
- Fine Art Major Studio I
- Two Studio Electives
- Drawing Electives
- Art History Elective
- Pakistan Studies
- Fine Art Major Studio II
- Studio Elective
- Drawing Elective
- Art History Elective
- Fine Art Major Studio III
- Studio Elective
- Theory Elective
- Theory Elective
- Fine Art Major Studio IV
- Studio Elective

- Independent Study
- Contemporary Art Seminar
- Fine Art Major Studio V
- Beyond Art Making

A Degree Show Display & an Essay are required.

Career Paths:
DEPARTMENT OF TEXTILE, FASHION & JEWELLERY DESIGN

The Textile, Fashion and Jewellery programme at BNU, is continuously evolving to meet global and regional expectations. The department meets its objectives with a multi-fold approach: it actively assists students to explore their potential as design professionals, who can conceptualize creative ideas and translate them into creative solutions for industrial as well as artistic practice. Current, local and international design trends are introduced in response to changing global developments focusing on “green” design solutions. Students are encouraged to contextualize their design-identity in a wider communal fabric, where the socially conscious thinker-designer must give back to the community in a positive way. The programme combines active research and practice, relying heavily on the rich cultural traditions of South Asia and universal art and design practices.

Courses are structured to stimulate learning through a multidisciplinary mode of study, thereby questioning, exploring, developing and realizing ideas and concepts. Through discussion and debate with distinguished academia, artists, designers, craftspeople and professionals in the industry, students learn to extend their observational, analytical, technical and communication skills to become innovators in their field.

The department offers a multi-faceted approach. Students interact with faculty from fashion, textile, fibre and accessory design, thereby learning holistically, before specializing in their area of interest to emerge with a unique skill set. The studies are closely linked to the industry to provide opportunities to actively engage in live projects, competitions, design fairs and art exhibitions. In their final year of study, students are mentored by leading designers and artists to develop a portfolio of bespoke designs for jewellery, textiles and fashion.

B. Des Textile & Fibre Studies

The primary objective of the programme is to redefine Textiles, by expanding the parameters of its traditional identity beyond cloth, craft and fashion. The programme emphasizes on the broad-based conceptual and technical aspects of textiles in the neo-contemporary era. It actively engages students from Textile, Fashion and Jewellery majors, allowing them to share electives and interact in major studios to create a unique dialogue, culminating in diverse design trends. This mélange encourages an exchange of ideas, providing the students with an edge over the understanding of various materials, techniques and processes.

Hence, the programme nurtures interests and provides career pathways for a wide array of specializations in textile related areas. These include Interior Design, Apparel Design, Craft Revival and Intervention, Design History, Design Education, Textile Marketing & Merchandising, Textile Technology, Industrial Design, Fashion Design, Textile Conservation, Accessory Design, etc.

The Textile faculty, consisting of reflective practitioners, continuously evolve classroom pedagogy by staying abreast of trends in Design Education and worldwide design innovations. The department realizes the responsibility of community engagement, thereby facilitating collaborations in interdisciplinary sustainability projects that provide empowerment strategies and design solutions to underserved areas.

The programme culminates in a degree project whereby graduating students are expected to demonstrate proficiency in the creative, technical, and professional skills attained during the four-year Textile and Fibre studies programme.

Offered Courses of B.Des Textile & Fibre Studies

- Techniques and Processes of Construction
- Surface and Materials
- Drawing/Illustration Elective
- History of Design
- History of Perception
- Islamic Studies
- Textile Technology I
• Integrated Design Major
• Surface & Weave I
• Fabrication
• Textile Technology II
• Fashion Drawing
• History of Textile, Fashion & Accessory Design
• Pakistan Studies
• Textile Major Studio I
• Surface & Weave II
• Forecasting
• Fashion Accessories
• Computer Aided Textile Design
• Textile Seminar
• Textiles Major Studio II
• *Surface III or
• *Weave III or
• *Studio elective (choose any two)
• Marketing I
• Critical Studies Elective
• Textile Major Studio III (Internship required)
• Marketing II
• Contemporary Textile, Fashion, Jewellery Seminar
• Textiles Major Studio IV
• Design Portfolio

A Degree Show Display & an Essay are required.

**Career Path**


**B. Des Jewellery & Accessory Design**

Fine or fashion jewellery, ornaments, accessories and object d’art are part of a rapidly evolving global industry, with many opportunities. Whether it is a valuable artifact or a trendsetting fashion accessory, it is no less than a masterful work of art adorning the body across diverse cultures.

The degree programme at the Department of Jewellery & Accessory Design encourages students to explore and question the inherent relationship of objects with the body. The programme is focused on questioning the meaning and value of both traditional and contemporary jewellery and accessories through the process and practice of making. The historical, cultural, aesthetic and emotional significance of jewelry and accessories is examined within the context of both current fashion trends and forecasts, and in relation to developments in the wider context of art and design practice.

In addition to developing an understanding of jewellery and accessory design, manufacturing and merchandising, students are also exposed to a broad range of knowledge and skills in drawing, research, innovative techniques, new materials, digital technologies and marketing. Graduates with a passion for designing and making can pursue a range of exciting career paths as a jewellery artist, accessory designer, gold/silversmith, design consultant, teacher or curator.

**Offered Courses of B. Des Jewellery & Accessory Design**

- Techniques and Processes of Construction
- Surface and Materials
- History of Design
- History of Perception
- Drawing/ Illustration Elective
- Islamic Studies
- Integrated Design Major
- Jewellery Fabrication I
- Drawing Elective/ Fashion Drawing
- CAD of Jewellery & Accessory I
- History of Textile, Fashion & Accessory Design
- Pakistan Studies
- Jewellery & Accessory Design Major Studio I
- Jewellery Fabrication II
- Traditional Practices
- Jewellery Seminar
- Sculpture/ Photo Elective/ CAD for Jewellery & Accessories II
- Jewellery & Accessory Design Major Studio II
- Contemporary Materials & Technologies
- Marketing I
- Critical Studies Elective
• Jewellery & Accessory Design Major Studio III (Summer internship included)
• Marketing II
• Contemporary Textile, Fashion, Jewellery Seminar
• Jewellery & Accessory Design Major Studio IV
• Design Portfolio

**Career Paths:**


**B. Des Fashion & Fibre studies**

The Fashion Studies programme at BNU is instituted for the education of a new generation of highly skilled and innovative fashion designers and entrepreneurs. Realizing the cultural power of fashion designers, designers from this programme, not only respond to the demands of local and international fashion clientele, but also play a role in setting trends. The curriculum ensures that the designer’s cultural power is utilized with a sense of civic responsibility.

Rooted in the indigenous cultural connotations of art and design, informed by worldwide fashion trends, and nurtured by active research, fashion design education is now expected to respond to fashion needs of the citizens of the world. This programme aims at providing a strong professional education in the diverse cultural and technical aspects of the fashion world. Focusing on new trends, fashion forecasting and investigating social changes, the program incorporates research on garments and styling to achieve intended objectives.

Depending on traditional sources and sectors of materials, applied-textiles, style and pattern- making, planning of collections and accessories, the fashion design program responds to non-traditional wider visual culture and the demands of domestic and international clientele. Future directions for the program are expected to extend its training to other areas of the emerging fashion sectors e.g. shoes, handbags, accessories and interiors.

**Offered Courses of B. Des Fashion & Fibre studies**

- Techniques and Processes of Construction
- Surface and Materials
- Drawing/Illustration Elective
- History of Design
- History of Perception
- Islamic Studies
- Textile Technology I
- Integrated Design Major
- Sewing, Construction and Pattern I
- Fabrication
- Textile Technology II
- Fashion Drawing
- History of Textile, Fashion & Accessory Design
- Pakistan Studies
- Fashion Seminar
- Sewing, Construction and Pattern II
- Fashion Major I
- Forecasting
- Fashion Accessories
- Computer Aided Fashion
- Fashion Major II
- Sewing & Construction III
- Pattern III
- Marketing I
- Critical Studies Elective or from any other department or school
- Fashion Major III (Internship required)
- Marketing II
- Contemporary Textile, Fashion, Jewellery Seminar
- Fashion Major IV
- Design Portfolio

A Degree Show Display & an Essay are required.

**Career Paths:**

DEPARTMENT OF VISUAL COMMUNICATION DESIGN

Design is an ever-present form of visual culture, which we interact with consciously or unconsciously on a daily basis. At its worst, design can mislead, offend, discriminate or sensationalize while on the other hand it can also inform, guide and alert. Design undoubtedly influences our environment profoundly and determines the directions of our lives.

Visual Communication Design at SVAD focuses on the role of a designer as a problem-solver. We endeavor to generate a mindset that allows students to combine a critical understanding of their context with acquired conceptual and technical skills essential to intervene in their environments.

While acknowledging and maintaining contact with conventional skills like layout and typography, our students also get exposure and the opportunity to practice design skills required to work with New Age Media, with a focus on user-centered practice.

Over the years the department has encouraged a process-oriented approach through collaborations with various local and international organizations in environmental, educational, entrepreneurial and social welfare sectors. Our students have also gone on to win local and international recognition for their excellence in further academic pursuits and professional achievements in the form of awards and nominations.

The VCD curriculum consists of a balance of courses in theory, criticism, hands-on experiences, workshops with visiting professionals and field trips through which students may develop the understanding of design principles, critical thinking, guidance in research, and design solutions. While the pedagogic approach is interdisciplinary and project-based, students have the possibility to focus on one of these areas: Animation, Interaction Design, Illustration or Print Design – all aiming to produce designers with a versatile conceptual and technical skill set.

B.Des Visual Communication Design

A Degree in B.Des Visual Communication Design prepares students to comprehend and generate creative solutions to answer the visual communication needs of society. Students enrolled in the Visual Communication Design program will also develop the skills they need to understand and plan communication strategies to develop effective visual solutions and products.

The program is organized into a four-year system of study (including Foundation year) that provides a solid understanding of design-thinking while utilizing an interdisciplinary approach to meet the challenges of an ever-evolving marketplace. Studio work is supplemented with strong liberal arts components in the belief that designers should be grounded in a broad base of knowledge, including process and execution, form and content, within the context of user needs. The program exposes students to a broad liberal arts education and several courses offered by other departments at SVAD. Students develop an appreciation of traditional processes and new technologies as well as their critical thinking skills in the context of industry practices. Studio major can be combined with a related minor to specialize in specific career preparation.

Possible career paths for Visual Communication Design include graphic design, art direction, brand strategy development, copywriting, corporate design, design activism, design education, editorial and book illustration, packaging design, publication design, exhibition and display design, animation, app development, web design, multimedia design, service design, social media communication, and user experience or related fields.

Offered Courses of B. Des Visual Communication Design

• Typography and Layout
• Computer Graphics
• Drawing Elective
• History of Perception
• History of Design
• Islamic Studies
• Visual Communication Design Major I
• 3 VCD Studio Electives from:
  • Animation I, Interaction Design I, Illustration I, Print Design I
• Theory of Modern Design
• Pakistan Studies
• Visual Communication Design Major Studio II
• VCD Studio Elective, Level II
• VCD Studio Elective, Level II
• or any other SVAD Studio Elective
• Media Theory
• Visual Communication Design Major Studio III
• Marketing
• Any SVAD Studio Elective
• Theory Elective from any BNU School
• Visual Communication Design Major Studio IV
• VCD Studio Elective Level III (Independent Study)
• Contemporary Design Seminar
• Visual Communication Design Major Studio V
• Design Portfolio

A Degree Show Display & an Essay are required.

Career Paths:


DEPARTMENT OF GRADUATE STUDIES

The School of Visual Arts and Design (SVAD) at Beaconhouse National University has taken a lead in implementing a unique and innovative interdisciplinary approach to teaching art, design and their pedagogy at the graduate level in Pakistan.

With the mission of fostering a sustainable program for preparing professionals’ competencies in research, teacher education and contemporary discourses in the fields of art and design, Graduate Studies at SVAD offers two degree programs: an MA program in Art & Design Studies and a low-residence summer intensive MA in Art Education.

The MA ADS program offers a flexible pathway for professional development to early career art and design professionals. Students carry out their practice or theoretical inquiry, or a combination thereof, in independently defined focus areas in an environment strongly supported by research, reflective learning and critical thinking.

The MA Art Education is Pakistan’s first graduate program focusing on the teaching of art and related subjects. Established in 2011, the program has made a pioneering National contribution by introducing the field of Art Education as a formal professional discipline in Pakistan. The program brings together a diverse body
of students from across the country with rich, varied experiences of teaching and learning. Its strengths are based on a mission of research, community, diversity and critical thinking which it supports through its emphasis on academic rigor, practice-based learning and creativity that it both demands of and facilitates for its students.

The Department faculty believes in providing a liberal and progressive environment that encourages cross-disciplinary dialogue and cultivates reflective practice. Many graduates of both MA programs are already contributing to global art and design discourses in artistic, curatorial, scholarly and pedagogical disciplines as well as to the local education system, both at the grassroots and higher education levels.

**Master in Art and Design Studies**

MA ADS is a graduate program of its kind in Pakistan that offers students the option of studio-based and/or theory-based specialization within the disciplines of art and design, such as Visual Arts (Painting, Sculpture, Photography, Video, Installation, Performance Public Engagement), Visual Communication Design, Textile and Fiber Studies, Fashion, Jewelry and Accessory Design, Interior Design/Product Design, Curatorial studies, Art Education and Art Theory/Art History.

The program’s ethos provides a structure that is not only specific to our academic and professional needs in South Asia, but is also at par with the global standards of education, studio practices and research in art and design. It facilitates graduate students to connect their themes of inquiry within a personal, local and global discourse. Through a self-directed approach to learning under faculty supervision, students determine their creative path and focus of their research, with an emphasis on either Studio or Theory or a combination of Studio Research and Writing.

The MA ADS curriculum aims to promote critical thinking, investigative practices and an engagement with contemporary discourses in art and design for the next generation of educators, contemporary artists, designers, curators, and art scholars.

**Offered Courses of M.A. in Art & Design Studies**

- Integrated Graduate Colloquium
- Research Methods and Academic Writing for Art and Design I
- Strategies and Contexts in Practice
- History of Ideas
- Studio or Theory Elective Directed Study, Internship, Fieldwork, Residency etc.
- Independent Study, Directed Study, Internship, Fieldwork, Residency or Travel Research Methods and Academic Writing for Art and Design II
- Major Project I
- Teaching Practicum
- Studio or Theory Elective Directed Study, Internship, Fieldwork, Residency etc.*
- Integrated Graduate Colloquium II
- Research Methods and Academic Writing for Art and Design III
- Major Project II
- Thesis Major Project
- Integrated Graduate Colloquium III
- Major Project III & Thesis

**Thesis Requirement:**

A thesis, in the form of a degree show and a written paper is required. There are three path options for the M.A. Art & Design Studies thesis:

1. Thesis Exhibition & Reflective Essay of 1500 to 3000 words
2. Dissertation of 15,000 – 20,000 words
3. Thesis Exhibition and Dissertation of 7,500 – 10,000 words

**Career Paths:**

Visual Artist, Audio artist, Advertising, Art Administration, Art Education, Teaching in art, design or related field, Research in art and design, Sculpture, Theatre Set Design, Computer Graphics related professions, Social Media

M.A. in Art Education

The MA Art Education is a low residence MS level graduate program ideally suited to education professionals in full time employment. It addresses teachers of Art, Design and related disciplines from primary schools to university levels, as well as professionals from related fields.

Designed for the working professional, the program is conducted over 2.5 Years (3 Summer Semesters). It offers a challenging intensive summer residency program combined with off campus fieldwork in both teaching and research during the Fall and Spring semesters, thus allowing students to maintain their full time jobs.

The program is designed around a core of courses in educational theory, which are closely integrated with professional practice in teaching and studio art. Both coursework and instruction in this program are experientially focused to determine students’ future pathways in teaching or related practices in education. Beyond this core students have the flexibility to design individual research projects and fieldwork under expert faculty guidance and mentorship. The areas of concern for these projects emerge from their educational experiences and teaching contexts.

Possible career paths for graduates are in teaching in art, design or related fields (P-12, higher education and non-institutional settings), arts advocacy, educational and cultural policy development, curriculum development, museum education, art academia, teacher education and educational research.

2.5 Years (3 Summer Semesters)
36 Credits of Coursework including Fieldwork and Thesis

Offered Courses of M.A. in Art Education

- Studio I (Thinking Through Materials)
- History and Philosophy in Art Education
- Curriculum and Developmental Psychology in Art Education
- Teaching Practicum (Fieldwork)
- Studio II (Contexts and Strategies for Making and Teaching)
- Research Methods in Art Education
- Critical Pedagogy in Art Education
- Teaching Practicum (Fieldwork)
- Research and Professional Practice
- Studio III (Advanced Strategies for Making and Teaching)
- Technology in Art Education
• Thesis Seminar

**Thesis Requirement**

A thesis is required for completion of the degree. The MA Thesis is a written paper produced during the final year of graduate study that applies the students’ problem solving and analytical skills developed in the coursework to investigate a topic relating to art, design or other visual form of education. Typically students select this topic from their own practice of education. The Thesis must demonstrate the students’ abilities to design, produce, and present the results of an original professional inquiry in the broad fields of arts education.

Areas of educational inquiry can range from teaching and learning in art, design or related fields, curriculum projects, socio-cultural perspectives on education, historical research, arts and cultural advocacy, to educational policy development and implementation.

**Degree Requirements**

2.5 years / 3 summer semesters of full time study + part-time study through distance learning through the rest of each academic year. (December graduation) Thesis by research required at the end of the 2.5 years

**Career Paths:**

Teaching in art, design or related field (P-12 and higher education and non-institutional settings), arts advocacy, educational and cultural policy development, curriculum development, museum education, art academia, research in arts education.
FACULTY PROFILES

PERMANENT FACULTY

DEAN SVAD

Professor Rashid Rana
Visual Artist
BFA (Fine Arts), National College of Arts, Lahore
MA Fine Art, Massachusetts College of Art, USA
Studies in Fashion Design, La Chambre Syndicale de la Couture, Paris, France

DIRECTOR UMISAA

Professor Salima Hashmi
Visual Artist, Critic, Curator, Former Principal National College of Arts, Former Dean SVAD
MA Art Education, Rhode Island School of Design, USA
Diploma Art Education, Bath Academy of Art, Bristol University, U.K.

ASSOCIATE PROFESSORS

Ali Raza
Visual Artist
BFA (Fine Arts), National College of Arts, Lahore
MFA in Drawing & Painting, University of Minnesota, Minneapolis, USA
MFA (New Media Arts), Transart Institute, Berlin, Donau-Universität Krems, Austria

ASSISTANT PROFESSORS

Kiran Farooq Khan
Textile Designer
B.Des. (Textile Design), National College of Arts, Lahore
Studies in Textile Design, Accessories and Fashion Drawing, La Chambre Syndicale de la Couture, France
M.Sc Linguistics, Beaconhouse National University

Ayaz Jokyio
Painter
B.FA (Fine Arts), National College of Arts, Lahore
Candidate for MA Art Education, Beaconhouse National University, Lahore

Dr. Razia I. Sadik
Educator, Scholar, Curator, Visual Artist
B. Des, National College of Arts, Lahore
Ed.DCT Art & Art Education, Teachers College, Columbia University, New York, USA
Post Doc in Art Education, Teachers College, Columbia University, New York, USA

Malcolm Hutcheson
Photographer, Film Maker, Print Maker
BA (Honours) Photographic Arts, London College of Printing, U.K.
MA Art & Design Studies, Beaconhouse National University, Lahore

Mehbub Shah
Visual Artist
B.FA (Fine Arts), National College of Arts, Lahore
Candidate for MA Art Education, BNU, Lahore

Omair Faizullah Bangash
Designer & Communication Specialist
BFA Graphic Design (Honors), National College of Arts, Lahore.
MFA Design and Technology, Parsons School of Design, NY
Pakeeza Khan  
Fashion Designer  
B. Des (Fashion Design) Pakistan Institute of Fashion Design, Lahore  
Candidate for M.Sc Textile Design, University of Management and Technology, Lahore

Rabeya Jalil  
Visual Artist  
BFA (Fine Arts) National College of Arts, Lahore  
Ed.M Art and Art Education, Teachers College, Columbia University, New York, USA

Rohma Khan  
Textile Designer  
B. Des (Textile Design), National College of Arts, Lahore  
MA Art Education, Beaconhouse National University, Lahore

Sadaf Chughtai  
Graphic Designer, Photographer  
B.F.A (Communication Design) Concordia University Montreal, Canada  
MA Art & Design Studies, Beaconhouse National University, Lahore

Umar Hameed  
Communication Designer, Media Analyst  
BFA (Design), National College of Arts, Lahore  
MA Innovation in Design, University of Huddersfield, U.K  
MA Media Studies (Certificate), Sheffield Hallam University, U.K

Unum Babar  
Visual Artist, Educator  
BFA Visual Arts, Beaconhouse National University, Lahore  
Postgraduate Diploma in Art Education, Beaconhouse National University, Lahore  
MFA in Studio for Interrelated Media, Massachusetts College of Art & Design, Boston, USA

Iman Sheikh  
Educator  
B. Des (Textile and Fibre Studies), Beaconhouse National University, Lahore  
Candidate for M.Phil Education, Beaconhouse National University, Lahore

Iqra Tanveer Toor  
Visual Artist  
BFA, Department of Visual Studies, University of Karachi  
PGD, Beaconhouse National University, Lahore  
Resident Artist at Rijksakademie Van Beeldende Kunsten, Amsterdam, Netherlands

LECTURERS

Ali Murtaza  
Industrial & Interaction Designer  
BFA (Visual Communication Design), Beaconhouse National University, Lahore  
MFA (Industrial Design), Savannah College of Art & Design, U.S

Ayesha Ahmed  
Jewellery Designer, Educator  
B. Des (Jewellery Design and Gemological Sciences), Pakistan Institute of Fashion Design, Lahore  
MA Design Education, Goldsmiths, University of London (U.K.)

Ehsan-Ul-Haq  
Visual Artist  
BFA, Beaconhouse National University, Lahore  
PGD, Beaconhouse National University, Lahore  
Resident Artist at Rijksakademie Van Beeldende Kunsten, Amsterdam, Netherlands

TECHNICAL SUPERVISORS

Asif Khan  
Teaching Assistant and AV Lab Supervisor

Imran Ahmed Khan  
Installation and 3D-Lab Supervisor

VISITING FACULTY

Aamina Karim Malik | Jewellery Designer  
Abdul Aziz Sohail | Art Historian, Curator  
Ahmar Iqbal | Computer Consultant  
Ahmed Nabeel | Digital Artist  
Aisha Abid Hussain | Visual Artist  
Ali Kamal | Marketing Consultant  
Ammar Faiz | Visual Artist
Amna Zubairi | Communication & Design Strategist
Aroosa Naz Rana | Visual Artist
Ayesha Zulfiqar | Visual Artist
David Pritum | Weaver
Dr Shabnam Khan | Educator, Scholar
Faisal Waheed | Fashion Designer
Fahad Hussayn | Textile Artist, Fashion Designer
Fatima Saad Bharwana | Fashion Designer, Interior Designer
Ghulam Mohammad | Visual Artist
Hamza Rana | Visual Artist
Hifsa Farooq | Visual Artist
Ismet Jawad Khawaja | Visual Artist
Kamran Rokni | Fashion Designer
Kamran Nawaz Malik | Textile Engineer
Komal Naz | Visual Artist
Madyha Jan Leghari | Visual Artist, Writer
Mahrurkh Malik | Educator, Visual Artist
Maliha Khan | Fashion Designer
Matthew Kushan | Visual Artist
Mirela Peerzada | Puppeteer, Sculptor
Nabeeha Naem | Game and App Designer
Naem Safi | Design Consultant
Nurjahan Akhlaq | Visual Artist
Professor Naazish Ata-Ullah | Visual Artist, Educator
Sadqain | Visual Artist
Sana Aziz | Jewellery Designer
Sana Shahryar Qureshi | Visual Communication Designer
Sara Aziz | Visual Artist, Illustrator
Sehrish Shakeel | Visual Communication Designer
Shehzil Malik | Visual Communication Designer, Creative Strategist and Illustrator
Sobia Zaidi | Artivist, Art Theorist
Syed Hassan Mujtaba | Visual Artist
Tariq Habib Mirza | Sculptor, Carpet Manufacturer, Conservator
Zil-e-Batool | Jewellery Designer
Nadia Ghawas | Educator, Visual Artist
Asad Hayee | Educator, Curator
Zoona Kundi | Early Childhood Educator
Kiran Shah | Educator, Visual Artist
Dr. Farida Batool
Farrukh A. Khan
Gwendolyn Kulick
Hamra Abbas
Hashim Ali
Hassan Mujtaba
Haider Ali Jan
Hurmat Ul-Ain
Iram Sana
Irfan Ali
Iftikhar Dadi
Jill Morton
Jiri Pacinek
Julien Columeau
Kathleen Mulligan
Madiha Noor
Mahvash Salim
Mariam Afaf
Mariam Suhail Abbasi
Maryam Hussain
Masooma Syed
Max Kruger
Mohammad Ali Talpur
Mohammad Hanif
Mohsin Shafi
Nadeem Bashir
Naiza Khan
Quddus Mirza
Qudsia Rahim
Rafay Alam
Raheem ul Haque
Reema Shehzad
Saba Ahmed
Saba Qizilbash
Sajjad Kausar
Samia Mehdi
Sana Obaid
Saroop Ijaz
Shalalae Jamil
SVAD
ADMINISTRATORS

Academic Adviser
Ayesha Ahmed

Assistant to Dean
Hifsa Farooq

Academic & Finance Coordinator
Asad Maqsud

Academic Coordinator
Abdal Ahmed Jafri

TECHNICAL SUPERVISORS & ATTENDANTS

Altaf Hussain | Sculpture, 3-D Studios
Amir | Textile Technician | Craftsman
Asad Javed | I.T Support Engineer
Asif Hamdani | Sewing Technician
Asif Hanif | I.T Support Engineer
Farooq Ali | Assistant, 3-D Studios
Ghulam Rasool | Weaving Craftsman
Kashif | Foundation 3D Studio Attendant
Kashif Saleem | AV Lab assistant

Mohammad Farooq Mushtaq | Studio Attendant
Mubashir Salman | Incharge Foundation Lab
Munir Gill | Studio Attendant
Najam Ahmad | Jewellery Studio Attendant
Naveed Majeed | I.T Peon
Pervaiz Maseeh | Photography Studio Attendant
Rafiq Maseeh | VCD Studio Attendant
Rana Faisal | Lab Attendant
Syed Basit Hussain | Studio Attendant
Tariq Khalil | Jewellery Studio Technical Assistant
Umar Hayat Shahid | I.T Support Engineer
Zeeshan Iqbal | Computer Lab Assistant

EXTERNAL PROFESSIONAL ADVISERS

Dr. Catherine Wilson (EdD)
Associate Professor,
Director Art Education Programmes,
Memphis College of Art

Iftikhar Dadi
Associate Professor,
Department of History of Art, Cornell University

Kamiyar Rokni
Creative Director,
The House of Kamiar Rokni

Professor Naazish Ata-ullah
Senior Fellow, SVAD
Visual Artist, Former Principal, National College of Arts

Jaffer Hussain Jafry
Founder, Director, CCO,
OffRoad Studios

Osman Waheed
Chairman,
Lahore Biennale Foundation

Quddus Mirza
HoD Fine Arts,
National College of Arts

Raza Ali Dada
Managing Partner, Architect,
Nayyar Ali Dada & Associates

Shehnaz Ismail
Dean of Design,
Indus Valley School of Art & Architecture

Syed Faheem Ahmed
Group GM Creative,
24 News, City42, City41 and Rohi tv

Mariam Dawood School of Visual Arts and Design (SVAD)
At Razia Hassan School of Architecture we believe that the architectural studies must be pursued with professional aims and humanistic values. The architectural studies must be a synthesis of arts, humanities, and sciences grasped through the rigors of intellect and practice, results of which are aesthetically judged and technically understood. Our commitment to the highest professional and cultural aspirations is achieved through innovative pedagogies applied through challenging and research based projects.

The emergent respectability of architectural education in Pakistan heralds the possibilities of new architecture related developments beyond the normative practices. It is the aim of RHSA to capture this enthusiasm in pursuit of a mission oriented education that can improve the quality of life in an affordable and sustainable manner without compromising the ideals of a professional education. The academic program closely follows the aspirations and requirements of the HEC-PCATP (Higher Education Commission and the Pakistan Council of Architects and Town Planners) National Curriculum of Architecture. A carefully structured balance is created between the studies of historical precedents, critical analysis of contemporary issues, theoretical formulations, applied sciences and technology and project based studios. All attempts are made to create an interdisciplinary educational atmosphere through shared electives with various Schools at BNU.

**The Bachelor of Architecture Degree awarded by BNU is duly accredited by PCATP: Pakistan Council of Architects and Town Planners.**

While current trends in architectural education leave limited opportunities for revisiting the professional curricula , BNU is committed to remain experimental in search of spin-off specializations in the service of built environments: building economics, life-cycle costing towards comprehensive sustainability, designed flexibility towards adaptive reuse of buildings, energy sensitive building subsystems like visible HVAC subsystems, energy sensitive hardware especially windows, lighting and acoustic products, human-factor-integrated furniture design, accessibility and safety details for the handicapped, interior architecture.

The School of Architecture places special emphasis on being connected to the contemporary world. To this end numerous links have been created with European, British, Canadian, American universities. The state of the art campus and especially the shared building housing the School of Visual Art and Design and the School of Architecture is being equipped with facilities to share online lectures and studio presentations with faculty and students from other universities. The building is also designed to facilitate student experimental constructions aimed at understanding structural, constructional and environmental necessities of architecture.

**Degree Programs Offered at Razia Hassan School of Architecture**

- Bachelors of Architecture (B.Arch)
- Masters of Architecture (M.Arch)

**Bachelors of Architecture (B.Arch)**

Razia Hassan School of Architecture offers a 5 year professional B. Arch degree program spanning over 10 semesters .The aim is to educate and empower the future architect whose design skills can range across scale and scope in service of an individual client as well as the society at large; who on one hand is taught in an environment of history, theory and artistic expression but on the other hand has enough understanding of allied scientific and technical subjects to work with engineering consultants and construction industry. RHSA lays special emphasis on inculcating socio- economic responsibility as a value that can manifest itself as the economy of means towards a generosity of beneficial ends in the built environment.
Degree Requirements
Degree: B. Arch.
Duration: 5 Years / 10 Semesters
Credits: 178

Entrance Exam
The Entrance exam will be a multiple choice paper. Student will have to select the best/correct answer. The exam will assess the following with relevance to architecture:

1. Candidate’s General Knowledge: historical, regional, social, literary.
2. Candidate’s Cognitive ability (perception, memory, judgment, and reasoning).
3. Candidate’s understanding of moral/social issues confronted by architecture today.
Offered Courses of Bachelors of Architecture (B.Arch)

- Pakistan Studies
- Mathematics & Geometry*
- Structure & Form I
- Architecture Design Studio I
- Drawing and Communicating Architecture I
- Architecture & Contemporary Issues
- Islamic Studies
- Histories and Theories of Architecture I
- Structure & Form II
- Energy, Environment & Form I
- Architecture Design Studio II
- Drawing and Communicating Architecture II
- Structure & Form III
- Building Materials I
- Construction Details I
- Architecture Design Studio III
- Drawing and Communicating Architecture III
- Elective
- Structure & Form IV
- Building Materials II
- Construction Details II
- Architecture Design Studio IV
- Drawing and Communicating Architecture IV
- Histories and Theories of Architecture II
- Building Systems Integration I
- Energy, Environment & Form II
- Architecture Design Studio V
- Computer Applications I
- Histories and Theories of Architecture III
- Structure & Form V
- Energy, Environment & Form III
- Architecture Design Studio VI
- Computer Applications II
- Histories and Theories of Architecture IV
- Architecture Design Studio VII
- Urban Design and Planning I
- Architecture and Landscape
- Histories and Theories of Architecture V
- Architectural Studio VIII
- Urban Design and Planning II
- Building Systems Integration II
- Contemporary Issues & Research Methods
- Architecture Studio IX
- Histories and Theories of Architecture VI
- Professional Practice Course
- Thesis Research Report
- Architecture Thesis
- Thesis Electronic and Print-media Dissemination
Masters of Architecture (M.Arch)

Razia Hassan School of Architecture offers Masters of Architecture which is a thirty two (32) credit post-graduate degree program that could be spread over two to four semesters depending upon the professional practice and/or academic aspirations of the student. Its primary objective is the post-graduate education of architects who, beyond the basic professional degree (B.Arch) are exposed to Critical Inquiry into the sources of architectural ideas and inspirations as well as the processes through which a student develops and refines designs. Research, Design and Writing across Boundaries among architecture and domains like:

- **Liberal Arts**
  Philosophy, history, cultural studies, literature, fine arts, music

- **Social Sciences:**
  Economics, sociology, psychology, education

- **Physical sciences and technology**
  Physics, mathematical and natural morphology, materials sciences, tectonics of construction

- **Communications**
  Digital visualization and communicative arts and technologies

- **Education**
  Academy versus practice, curriculum, studio and allied pedagogies, advanced instructional technologies including virtual studios.

### Degree Requirements

**Duration:** 1.5 years/ 3 Semesters  
**Credits:** 32

### Offered Courses of Masters of Architecture (M.Arch)

- Colloquium I  
- Research Methods and Academic Writing  
- Directed Studies Project relevant to Selected  
- Theory Elective or Field Work or  
  Colloquium II  
- Masters Project or Written Thesis  
- Theory Elective or Field Work or Internship  
- Continuation of Thesis

### Career Paths:


### Fields

PERMANENT FACULTY

Dean

Professor Syed Gulzar Haider
M.Sc., B.Arch. Ph.D., University of Illinois, Urbana, Champaign, USA, M-PCATP (Pakistan)
Emeritus Professor of Architecture, Carleton University, Ottawa, Canada
Design Consultant, Critic, Former Director, Carleton School of Architecture

Distinguished Professors

Nayyar Ali Dada
Professor of Practice
National Diploma in Architecture, National College of Arts, Lahore, Pakistan
Architect, Aga Khan Award Winner

Yasmeen Cheema
Professor of Research
Master of Science in Restoration of Monuments and Historic Sites, Middle East Technical University, Ankara, Turkey
National Diploma in Architecture, National College of Arts, Lahore, Pakistan
Architect, Conservationist, Educator

Sajjad Kausar
B.Arch. National College of Arts, Lahore, Member-PCATP (Pakistan)
M.Sc Architectural Conservation of Historical Monuments and sites-University of Moratuwa Sri Lanka
Architect, Interior Designer, Conservationist

Associate Professors

Omar Hassan
M. Architecture 1, Rhode Island School of Design, Providence, Rhode Island, USA
B.A. Political Science and Journalism, Punjab University, Lahore
Bachelor of Design, National College of Arts, Lahore- Member- PCATP (Pakistan)
Architect, Graphic Designer, Writer

Assistant Professors

Junaid Alam Rana
M.Sc. Urban Planning and Design, Royal Institute of Technology, Stockholm, Sweden
B.Arch. National College of Arts, Lahore, Member-PCATP (Pakistan)
Architect, Urban Planner, Sculptor, Painter

Razia Latif
M.A. Art, Design and Architecture Studies, Beaconhouse National University, Lahore
B.Arch., Beaconhouse National University, Lahore Member-PCATP

Hala Bashir Malik
MS in Architecture, Massachusetts Institute of Technology (MIT), MA, USA
B.Arch, Beaconhouse National University, Lahore Member-PCATP

Syed Haseeb Amjad
M.Arch., Beaconhouse National University, Lahore.
B.Arch., Beaconhouse National University, Lahore Member-PCATP

Visiting Faculty

Ahsan Majid Sandhu B.Arch., Beaconhouse National University, Lahore, Architect Member-PCATP

Faisal Usman, B.Sc., M.Sc. Engineering, UET, Lahore, M.A. Interior Design, Structural Engineer-Interior Designer

Habibah Shahid, B.Arch., Punjab University College Art and Design, Architect Member-PCATP

Maham Zohair, B.Arch., Beaconhouse National University, Lahore, Architect Member-PCATP

Mohammad Arshad, B.Arch., Beaconhouse National University, Lahore, Architect

Muhammad Aarez Ali, B.Arch., Beaconhouse National University, Lahore, Architect Member-PCATP

Hashim Ashraf, B.Arch., Beaconhouse National University, Lahore, Architect, Member-PCATP
Salman Tariq Mirza, B.Arch., Beaconhouse National University, Lahore, Architect Member-PCATP

Zara Amjad, B.Arch., Beaconhouse National University, Lahore, Architect Member-PCATP

Zeeshan Sarwar, B.Arch., Beaconhouse National University, Lahore, Architect Member-PCATP

Zain Adil, B.Arch., Beaconhouse National University, Lahore, Architect Member-PCATP

Hassan Wajid, B.Arch., Beaconhouse National University, Lahore, Architect, Member-PCATP

**Adjunct Faculty**

Shaukat Nawaz Raja, Architect
Kamil Khan Mumtaz, Architect
Masood Khan, Architect, Conservationist
Imrana Tiwana, Architect, Urbanist
Attique Ahmed, Architect, Urbanist
Kalim A. Siddiqui, Architect
Irfan Ghani, Architect, Educationist
Raza Ali Dada, Architect
Khalid Bajwa, Architect, Urbanist, Historian
Parvez Ahmad Mughal, Architect
Umar F. Khan Kakar, Architect

**Academic and Professional Advisors**

Dr. Mubashar Hasan, Engineer, Educationist, Pakistan
Dr. Ekmeleddin Ihsanpoglu, Historian, Scientist, Turkey
Dr. Suha Ozkan, Architect, Educationist, Critic, Turkey
Ziauddin Sardar, Social Critic, Columnist, Writer, UK
Shahab Ghani Khan, Architect, Educationist, Pakistan
Yawar Jilani, Architect, Urbanist, Pakistan
Maria Aslam Hyder, Architect, Critic, Publisher, Pakistan
Shahnaz Ismail, Educationist, Designer, Pakistan
Hasan Uddin Khan, Architect, Educationist, Writer, USA
Ron Lewcoock, Architect, Educationist, Historian, USA
Nasser Rabbat, Architect, Educationist, USA
Nader Ardalan, Architect, Writer, USA
Attilio Petruccio, Architect, Educationist, Italy
Benjamin Hossbach, Architect, Critic, Germany
Bodo Rasch, Architect, Educationist, Germany
Ajon Moriyama, Architect, Educationist, Canada
John van Nostrand, Architect, Educationist, Canada
Don Gray, Architect, Educationist, UK

Romi Khosla, Architect, Educationist, India
Sarvarz Ahmed Qureshi, Engineer, Pakistan
Dr. Laleh Bakhtiar, Historian, Writer, USA
Shannon Basset, Architect, Educationist, USA
Naquib Hossain, Architect, Photographer, Educationist, USA
Ozayr Saloojee, Architect, Educationist, USA
Kim Williams, Architect, Mathematician, Italy
Khalida Rahman, Photographer, Educationist, UK
Marjan Ghannad, Architect, Educationist, Canada

**Academic Coordinator**

Zara Khan, B.Arch. Beaconhouse National University, Lahore Member-PCATP

[Image of students working on architectural models]
The School of Media and Mass Communication (SMC) at the Beaconhouse National University (BNU) is dedicated to the proposition that knowledge, creativity and skills are vital for the development of modern democratic societies in this era of globalization. The SMC attempts to establish a centre of excellence focused upon knowledge, creativity, research, service and professional skills in the field of media and mass communication.

The new educational concern with media appears to be born of a convergence of ideas and technologies, with new media at the forefront. The range of alternative and overlapping sources of information and entertainment, instruction and art is more extensive than ever before. This communication revolution brought about by new technologies and changing social and leisure patterns takes on an added force in education. Mass communication shapes public opinion, interprets culture and its values that bind the society together and transmit information and knowledge in nurturing a free society. The SMC, through an interdisciplinary approach, aims to:

1. impart diverse knowledge and ideas that enable students to fulfill their responsibilities in a democratic and pluralistic society within a global village;
2. prepare professionals in the field of media and mass communication who are able to exercise their freedom with a conscious awareness of the constitutional rights of citizens;
3. equip students with the required tools and skills to cope with the innovations taking place in international media and prepare them for the challenges thrown up by the information age.

At the SMC students are trained to become:

a) critical and creative thinkers;
b) ethical professionals accountable for their performance;
c) skilled professionals who can use print, electronic, new media and other forms of communication with equal ease; and
d) media-persons who work towards enlightenment and moderation.

Students are assessed through a series of seminars, assignments and individual research projects.

The School has two Departments:

1. Department of Journalism and Mass Communication
2. Department of Theatre, Film, TV (TFT)

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

Students who graduate from this department will have to analyze and explain the events that affect the country and the world. Preparation for such a formidable responsibility requires not just technical and professional skills but also an intellectual curiosity about the world. The Department prepares students for careers as writers, reporters, editors, assignment editors, producers, content writers, copy writers, creative heads, media buying and planning, media entrepreneurs, social media specialists, public relations specialists and strategic communication experts. An opportunity is provided to study journalism and mass communication in its broadest aspects, i.e. its history, literature, laws, regulations, ethics and skills, advertising, public relations and development communication, along with affiliated disciplines.

The Department offers:

1. A two-year (four-semester) MS Public Relations and Advertising (equivalent to M-Phil, 18 years of education)
2. A two-year (four-semester) MA Mass Communication
3. A four-year (eight–semester) BA (Hons) Social Sciences with Major in Media Studies

BA (Hons.) Social Sciences with Major in Media Studies

There is a need to change the dynamics of media education in Pakistan. The four year BA (Hons) Social Sciences with Major in Media Studies has been designed to serve the same purpose. The degree is aimed at imparting to students an in-depth understanding of social, political, cultural and economics contexts in which mediated communication takes place.

This degree is ideal for any individual who is looking for a career through which they can make a difference in contemporary society. It will prepare students to work as creative and versatile media innovators and leaders who are equipped to respond to new situations within an ever-changing and dynamics industry. This degree will enhance students’ employability across media and cultural industries and in business, government and development sector.

<table>
<thead>
<tr>
<th>Distribution of courses</th>
<th>No. of credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media Studies (MS)</td>
<td>86</td>
</tr>
<tr>
<td>HEC Compulsory (M)</td>
<td>11</td>
</tr>
<tr>
<td>Social Sciences (SLASS)</td>
<td>33</td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td>130</td>
</tr>
</tbody>
</table>

Major in Media Studies Course List

- Introduction to Media Studies
- Introduction to Film Studies
- Urdu Journalistic Writing
- Introduction to Political Thoughts
- Transitional Media & popular Culture

11 Courses of Social Sciences from This List (Two subjects will taken from this list each semester)

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Course Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>History of the Modern World</td>
</tr>
<tr>
<td>2</td>
<td>Academic Writing</td>
</tr>
<tr>
<td>3</td>
<td>Introduction to Social Anthropology</td>
</tr>
<tr>
<td>4</td>
<td>Introduction to Political Thought</td>
</tr>
<tr>
<td>5</td>
<td>Colonialism in South Asia</td>
</tr>
<tr>
<td>6</td>
<td>Pakistan: Perspective on State, Society &amp; Economies</td>
</tr>
<tr>
<td>7</td>
<td>Pakistan and the World: Key Relationships and Conflicts</td>
</tr>
<tr>
<td>8</td>
<td>Globalization: Politics, Economics and Culture</td>
</tr>
<tr>
<td>9</td>
<td>Fundamentals of Economic Thought</td>
</tr>
<tr>
<td>10</td>
<td>Islam and Modernity</td>
</tr>
<tr>
<td>11</td>
<td>Introduction to World literature</td>
</tr>
<tr>
<td>12</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>13</td>
<td>Media and Gender</td>
</tr>
<tr>
<td>14</td>
<td>Colonialism: Strategies of Power in Asia and Africa</td>
</tr>
<tr>
<td>15</td>
<td>History of India/Subcontinent, including the British Raj and Nationalist Movements</td>
</tr>
<tr>
<td>16</td>
<td>The Idea of Democracy and Political History in Pakistan</td>
</tr>
<tr>
<td>17</td>
<td>Pakistan: Roots of Dictatorships</td>
</tr>
<tr>
<td>18</td>
<td>Introduction to Cultural Anthropology</td>
</tr>
<tr>
<td>19</td>
<td>Modern Political Theory/Philosophy</td>
</tr>
<tr>
<td>20</td>
<td>Pakistan: Ethnography, Language, Culture</td>
</tr>
<tr>
<td>21</td>
<td>Globalization: Promises and Perils</td>
</tr>
<tr>
<td>22</td>
<td>Identity Politics: Race, Ethnicity, Nationality</td>
</tr>
<tr>
<td>23</td>
<td>Modern Philosophy</td>
</tr>
<tr>
<td>24</td>
<td>South Asian Literature</td>
</tr>
<tr>
<td>25</td>
<td>History of the Modern World</td>
</tr>
</tbody>
</table>
• Intro to Broadcast Media
• Reporting
• Editorial & Opinion Writing
• Photography
• TV Production I
• Pakistan: Perspective on State, Society & Economics
• Mass Media Theories
• TV Production II
• Magazine Journalism/Production
• Technology and Social Change
• Media Laws and Ethics
• Advertising
• Public Relations
• Development Journalism
• (one of three offered by SLASS) ***
• New Media
• Documentary
• Community Media
• Media and Gender
• Graphics, Animation and Visuals
• Convergence Journalism
• TV News/ Current Affairs (Production-3)
• Media and Society
• Social Media Marketing
• Media Entrepreneurship
• TV Post Production
• Radio Journalism & Production
• International Communication
• Organizational Communication
• Research Methodology
• Media Management Marketing
• Thesis or Two Optional Courses

HEC Compulsory (M)

• Academic Writing / Oral Communication (M)
• Computer Skills (M)
• Islamic Studies (M)
• Pakistan Studies (M)
• Communication Skills I (M)

MA Mass Communication

This two years (four semesters) programme is aimed at introducing students to mass communication theories and practice as well as providing them with skills and techniques to become professional journalists and communication specialists.

Offered Courses of MA Mass Communication

• Introduction to Communication
• Reporting
• Radio Journalism & Production
• Television Production I
• Graphic & Visual Design
• Organizational Communication
• Media laws
• TV Production Techniques
• International Communication
• PR Theory and Practice
• Multimedia Arts
• Magazine Writing & Production
• Advertising Theory & Practice
• Media Management Marketing
• TV News
• Research Methodology
• Film Studies
• Convergence Journalism
• Opinion/ Editorial Writing

• Development Communication
• Current Affairs & Production
• Globalization in Media
• Media Entrepreneurship
• Rural Sociology (Optional)
• Thesis

MS Public Relations and Advertising

MS Advertising and Public Relations is a two year (four semesters) programme which is equivalent to MPhil or 18 years of education. It aims to train students to become highly qualified professionals with the skills needed to work in advertising and public relations agencies, businesses and both public or private institutions and organizations.

The focus is on creative and strategic thinking, planning, executing campaigns, professional writing, ethical practices and innovative use of both mainstream and new media.

Offered Courses of MS Advertising & Public Relation

• Advertising (Advanced)
• Public Relations (Advanced)
• Visual Communication
• Advertising: Creative, Copywriting & Media buying / planning
• Public Relations Campaign
• Integrated Marketing Communication
• Research Methodology
DEPARTMENT OF THEATRE, FILM AND TELEVISION (TFT)

The Department of Theatre, Film and Television (TFT), at SMC, integrates the study and creation of theatre, film and television, injecting innovation, intellect and craft into these rapid expanding fields of production in Pakistan and all over the world. Its vision is to serve as a premier global interdisciplinary professional department that develops outstanding visual storytellers, TV & film industry professionals and leaders.

TFT’s teaching methods combine theoretical discourse, historical enquiry and practical hands-on experience, led by an expert faculty of scholars and professional practitioners and a lively exchange with visiting industry leaders. Notable guests to TFT’s programmes have included prominent actors, directors, producers and writers, from inside and outside Pakistan, including Mira Nair, Naseer Uddin Shah, Shyam Benegal, Muzaffar Ali, Ashok Ahuja, Rahat Kazmi, Shakeel, Syed Noor, Usman Peerzada, Samina Ahmed, Sarmad Sehbai, Salman Shahid, Ayub Khawar and Ali Tahir to name a few. TFT programmes chart the development of these major cultural forms into the digital age, equipping the students with key analytical and interpretative skills and practical expertise in theatre, film, and television production.

For over a decade, TFT has produced directors, producers, actors, writers and editors who are working in mainstream TV channels, advertising agencies and independent film and theatre companies.

The Department offers the following degrees:

1. BA (Hons.) Social Sciences with Major in Theatre, Film & Television;
2. MS Film & TV

BA (Hons.) Social Sciences with Major in Theatre, Film & Television

The four-year B.A. (Hons.) in Social Sciences with Major in Theatre, Film and Television (TFT) Degree is the only program in Pakistan which brings the related dramatic art forms together, extending our student’s theoretical, historical and practical skills and in turn broadening their career possibilities. Students share foundational courses designed to maximize exposure to the three mediums, before undertaking a major in the fourth semester which aims towards a fuller understanding of theatre, film or television in small classes enabling rich interaction between students and faculty. The degree offers an opportunity particularly to talented individuals who aspire to leaving making their mark in production, direction, writing and acting in theatre, short film and TV.

<table>
<thead>
<tr>
<th>Course Structure</th>
<th>No of Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Science Courses</td>
<td>33</td>
</tr>
<tr>
<td>TFT Core</td>
<td>86</td>
</tr>
<tr>
<td>HEC Core</td>
<td>11</td>
</tr>
<tr>
<td>Total</td>
<td>130</td>
</tr>
</tbody>
</table>

Offered Courses of BA (Hons.) Social Sciences with Major in Theatre, Film & Television

Programs Courses (TFT Major)

- Intro to Film
- Photography
- Intro to Theatre
- Intro to Mass Media
- Production Basics
- Introduction to broadcast media
- Editing – I
- Media Studies
- Editing-2
- Digital Cinematography
- Introduction to Acting
- Short film production
- Intro To screen Writing
- Multi media Arts
- Lighting For TV
- Lighting for film
• Compositing Graphics
• TV Production
• Intro to Musicology
• Acting Improvising & Devising
• Screenplay Writing
• Direction
• Documentary
• Dramaturgy
• Advanced Script writing
• Sound Design
• Film Aesthetics
• Production Design
• Directing Actors
• Media and Culture
• Thesis & more...

*Social Sciences: the list as given under Media Studies degree.

Note: Courses are subject to change in any semester as & where required.

**MS Film & TV**

MS in Film and TV is a two-year programme (four-semester). It is designed for all TV & Film students especially working professionals to advance hands-on professional guidance under the supervision of a highly trained faculty. This programme critically imparts core basics, fundamental theories and critical approaches and supplements this with exposure to advanced hands-on professional guidance and experience analytically and practically.

Graduate programme consists of rigorous two-year specialized and interdisciplinary courses of academic study, which focus on enabling students to think, analyze and create. Our graduate students are expected therefore, to draw upon a wide range of theoretical and creative frames of reading and writing, creating and critiquing art. All final-year students are required to complete a thesis project under the supervision of members of the teaching faculty which pass through peer-reviews internal-external faculty critiques.

Offered Courses of MS Film & TV

• Script Writing
• Research Methodology
• Documentary
• TV production
• Telefilm & Drama
• Media Culture and Society
• Screen Appreciation
• Animation & Graphics

**Final Projects**

• Short Film
• Short TV play
• Documentary

*Total credit hours may vary from 30-36.

Note: Courses are subject to change in semester as and when required

* As final students will complete a project.

**Societies at TFT**

• BTFS (Beaconhouse Television and Film Society)

BTFS (BNU’s TV & Film Society) is founded to provide its students the opportunity to experiment, learn and work in the rapidly growing TV & Film industry of Pakistan. Society consists of students who organize various activities under supervision of faculty.
• **BeaDS (Beaconhouse Dramatic Society)**
  Beads, the Dramatic Society of Beaconhouse National University was founded and created by the students of BNU. Beads foresee and encourage students to challenge their acting sensibilities and showcase them to a larger audience. This society encourages and promotes students who hold the abilities related to dramas and theatre.

• **BMS (Beaconhouse Music Society)**
  BNU Music Society has flourished in every respect, not only does it accommodates the university’s in-house talent but has also been a source of exposure to international music by having entertained three international bands. In short, the most important cause for its existence is to house and nurture the various musical talents of Beaconhouse National University.
FACULTY

Dr. Taimur-ul-Hassan
Professor and Dean of SMC
Educationist, Researcher, Media Specialist

Permanent Faculty

Dr. Mujahid Mansoori
Professor
Academician, Journalist, Columnist, Political Analyst

Rana Faizan Ali
Assistant Professor and
Head of Department of Journalism & Mass Communication
M. Phil Mass Communication, Gold Medalist, BNU
Former News Reporter GEO TV,
Former Assistant Producer (Left Right GEO TV)
Strategy & Planning Head (Koh-e-Noor TV)

Syed Urooj Zafar Samdani
Head of Department of Theatre, Film & TV
M.Phil (in progress)
MA History (University of the Punjab)
Diploma in Direction (Film & Television)
The New University of Cinema & TV, Rome, Italy
Former Head of Programming, Waqt News
Former Senior Producer, Express News,
Former Senior Producer, Aaj News
Former Producer, Geo TV, ARY Digital,
Former Bureau Chief, Business plus TV, Lahore

Neha Mehdi
Lecturer
MS Public Relations and Advertising,
BNU (Gold Medalist)
PhD (in progress)

Rida Sohail
Lecturer
M.Phil (in progress)

Mehroz Sajjad
Lecturer
M.A Communication Management-
Emerson College (USA)
Fulbright Scholar 2013
BBA (Hon.) NUCES (FAST)

Misha Mirza
Lecturer
M.A Communication Design - University
of Salford, UK
Diploma in Interior Design, Kinnaird
College Lahore
BCA, Fatima Jinnah Women University,
Rawalpindi

Harris Badar
Lecturer
M.A International Journalism
(Bournemouth University)
B.A (Hons) Accounting & Finance
(Bournemouth University)

Werdah Munib
Lecturer
M.Phil Mass Communication Media
Studies (in progress)

Qazi Akhyar Ahmad
Lecturer
M.Phil (in progress)
M.Sc. in Computer Sciences PUCIT
Certificate Course Video Production
NCA Lahore
Certificate Course Documentary Film Production Institute of Media & Communication Iqra University Lahore

Nasir Ali Mazari
Lecturer
Freelance Documentary Filmmaker
MA TV & Film (Gold Medalist ),
Beaconhouse National University, Lahore
Diploma in Video Production, National College of Arts, Lahore
Diploma in Multimedia Engineering,
College of Tourism & Multimedia Computing, Lahore

Sahal Manzoor Sheikh
Lecturer
Masters in Business Management from
Fatih University, Istanbul, Turkey.
Erasmus Mobility program from
Univerisdad De Leon, Leon, Spain
Entrepreneurial workshop from
Universitat Koblenz- Landau, Germany
Bsc(Hons) Double Majors in Economics and Finance from Lahore School of Economics, Lahore

Anum Ikhlaq
Teaching Assistant
B.A Honors Media Studies Kinnaird College, Lahore
Visiting Faculty

(Department of Journalism and Mass Communication)

Tanveer Zaidi
Former Senior Reporter Daily Imroze, Lahore

Mohammad Akbar Bajwa
M.A Mass communication, BNU

Ali Anique
M.Phil Mass Communication, Punjab University
Producer/ Correspondent, SAMMA News

Dr. Sohail Chand
Ph.D Statistics (UK)
Associate Professor
Punjab University Lahore

Sarah Eleazar
Senior sub-editor at The Express Tribune’s Lahore desk

Prof. Riffat Sohail
Former Head of Department, English Language and Literature, Queen Mary College

Dr. Mohammad Tahir
PhD Urdu FC College, MA Urdu, MBA, MA History, MA Political Science, MA Punjabi

Nasim Ahmad
Former Chief Editor, Pakistan Times

Yasmeen Aftab
MA Mass Communication, LLB
Former Marketing Manager Coca Cola Bottlers, Lahore

Dr. Waqar Malik
Lecturer Department of Mass Communication, Punjab University

Sameea Jamil
Chairperson, Department of Journalism, Government College for Women, Gulberg, Lahore

Asif Hussain Zaidi
Graphic designer / Photographer

Dr. Aslam Dogar
Director General Public Relations – DGPR – Punjab

Prof. Qamar Abbas
Former Chairman, Department of History, Punjab University

Tahir Saeed
MA Media Management
University of Westminster London, UK

Ali Nawaz Gondal
Creative Director JWT

Amjad Bhatti
Former Information Secretary

Aqsa Maryam
Teaching Assistant
BBA (Hons) in Marketing (Major) Media Studies (Minor) from Lahore School of Economics
MS Advertising and Public Relations BNU

Mariam Shahab
Teaching Assistant
MA Mass Communication, BNU

Zaira Muazam
Teaching Assistant
BS. Mass Communication (Gold Medalist), Superior University

Administrative Staff

Yasir Sharif
Coordinator SMC

Shahzad Raza
Incharge Video Lab Mass Com

Muhammad Rashid
Lab Assistant

Roohi Zafar
Academic Coordinator

Mr. Rafique Ahmad
Video Lab Assistant (TFT)
**Visiting Faculty**  
(Department of Theatre, Film & Television)

**Ayub Khawar**  
Director / Producer  
Executive Producer at Dunya TV  
Former Director Producer PTV and GEO Group  
M.A (URDU), Karachi University

**Tahir Malik**  
Masters (Mass Communication) from Oklahoma State University, USA  
Masters (Journalism) from University of the Punjab, Lahore.

**Ali Tahir**  
Actor / Director / Producer  
MBA

**Salman Shahid**  
Theater, Film, TV and Voice Actor

**Adeel Hashmi**  
Actor / Director / Screen Writer  
MFA in Academy of Art University, California, United States

**Mohammad Shoaib Mir**  
M.A. (Sociology)  
Thirty years in the advertising profession as Executive Creative Director, General Manager, Creative Director, Creative Manager and Copywriter in Pakistan’s top-notch ad agencies - Prestige, Scan, Blazon, Manhattan Leo Burnett, Orient McCann-Erickson, R-Lintas/Lowe & Rauf and Midas.

**Sobia Zaidi**  
MA in Fine Art/Artistic Research from Utrecht School of the Arts

**Zia Ahmad**  
MA Film Studies -Kingston University, London  
Teaching Film Theory and History at TFT BNU  
Teaching A Levels Media Studies at LGS 1-A-1  
Former Head of Production Value TV  
Taught Film History and Theory at NCA  
Former Creative Director Midas (Pvt) Ltd

**Mehmmood Aali**  
M.A. (Mass Communication)  
Diploma in TV Programs Production (PTV Academy)  
Certificate course in Script writing and Documentary Production for TV (Penang University Malaysia)  
Ex Executive Programs Producer (PTV)

**Mian Ghazanffer Ali**  
MA Political Science, Punjab University Lahore  
Diploma TV and Production Techniques, Pakistan Television Cooperation Academy, Islamabad  
Diploma Management, Pakistan Institute of Management Sciences

**Toosheeba Sarwar**  
An experienced entrepreneur, business executive and advisor to a number of emerging and established businesses.

**Sharqui Ahmad Tipu**  
MA Media Production  
University of Bedfordshire UK  
Diploma in Video Productions - NCA Lahore  
Diploma in Fine Arts (Paintings) - Punjab Arts Council. Lahore  
Diploma in Fine Arts (Sculptures) - Punjab Arts Council. Lahore

**Bilal Sami**  
Assistant Professor  
MFA Film - Ohio University  
Fulbright Scholar 2009  
B.Sc. (Hon.) LUMS  
Executive Producer - MediaGENIC & KCGL Productions

**Usman Rana**  
BSc (Hons) in Musicology from National College of Arts  
Masters in Music from University of the Punjab

**Nadia Riaz**  
Master’s degree in Media Design  
Former Producer, Geo TV  
Former Director, Goethe Institute
BBA (Hons.) in Banking and Finance / Information Technology (IT)

Dean’s Message

BNU’s Business Education (BBA) is meant to blend the liberal arts education, the hallmark of this institution, with the functional aspects of the modern business and commerce. Business in a world of intermingled cultures and virtual markets is highly connected. A narrow focus on only functional or knowledge aspects may not serve the broad purpose of professional competencies required by 21st century graduates. I am sure that our students will set themselves apart from others through the values which appeal to their hearts and the rationality and practical skills which fill their minds.

Introduction

BNU aims at equipping our graduates to pursue their careers in the financial and non-financial corporate entities and associated regulating bodies. We are committed to provide high quality functional education and develop ICT, analytical, interpersonal and communication skills essential for working in corporate environment and assuming their leadership and managerial roles. Our BBA program offers a unique blend of courses covering broad key areas of economics, banking, finance, management, marketing, information technology, business ethics, business laws and regulations, quantitative techniques and business communication. Our dedicated faculty is a unique mix of foreign qualified, experienced academics and well-known practitioners whose research output is nationally and internationally acknowledged.

BNU offers four years BBA (Hons.) program of 132 credit hours with the following two key areas of specializations:

a. Specialization in Banking and Finance
b. Specialization in Information Technology (IT)
Career Prospects

This program is suitable for the candidates who wish to pursue their careers in the financial and non-financial corporate entities. The likely employers of our graduates may include:

i. Banking Sector (Private and Public Commercial Banks, Islamic Banks, Microfinance banks, Investment Banks and other specialized banks)
ii. Regulatory Bodies e.g. Securities and Exchange Commission of Pakistan, State Bank of Pakistan
iii. Stock Brokers
iv. Insurance and Takaful Companies
v. Mudarba Companies
vi. Mutual Fund Industry
vii. Foreign Exchange Companies
viii. Leasing Companies
ix. Development Financial Institutions
x. Non-Government Organizations (NGOs)
xi. Research Organizations
xii. Non-Financial Local and Multinational Companies

Program Objectives

Our BBA program aims at achieving the following objectives:

1. To provide students with a broad, functional knowledge of basic theories and practices in the field of business, economics, finance and management.
2. To help students to develop their communication and interpersonal skills to interact in a corporate business environment.
3. To develop their ability to understand the legal framework under which businesses and financial entities are required to operate.
4. To develop ability of the students to read, understand and use annual report of corporate entities for informed decision making.
5. To create awareness of banking environment, financial products, operations and risk management techniques and practices.
6. To develop an understanding of financial management and corporate financing strategy and processes of financial and non-financial corporate entities.
7. To develop their managerial and leadership skills.
8. To develop their quantitative & analytical skills required to interpret and use economic, financial and business information for decision-making and research.
9. To develop their understanding of consumer behavior, marketing principles and techniques.
10. To train the students in applying information technology in businesses, banking and finance.
11. To develop their awareness and understanding of the global context in which businesses operate.
12. To develop their understanding of the ethical and social issues of concern to the business community.
13. To prepare students to become responsible and contributing members of the community.
14. To provide students with opportunities to learn both inside and outside of the classrooms to acquire current state of knowledge and practices to enhance their employability.

Offered Courses of BBA (Hons.) in Banking and Finance / Information Technology (IT)

- Foundation English
- Pakistan Studies
- Introduction to Mathematics
- Business Statistics
- IT in Business
- Introduction to Accounting
- Business Communication
- Microeconomics
- Islamic Studies
- Macroeconomics
- Business Finance
- Financial Statement Analysis & Reporting
- Business Mathematics
- Organization Behavior and Management
- Introduction to Banking
- International Relations and Current Affairs
- Pakistan Economy
- Human Resource Management
- Financial Instruments, Markets and Institutions
- Consumer Behaviour & Branding

Seeta Majeed School of Liberal Arts and Social Sciences (SLASS)
Strategies
• Creating Web Content
• Principles of Marketing
• Management Information System
• Corporate Finance
• Operations Management
• **Investment & Portfolio Analysis / ***Database Management Systems
• Entrepreneurship & Business Development
• Quantitative Techniques in Business
• Games of Strategy
• E-Commerce
• Corporate Law and Governance
• **Microfinance & SME Banking / ***EDP
• Elective Course
• **Banking Products & Operations / ***Management of IT
• Financial Modeling
• International Finance
• **Islamic Banking & Finance / ***Computer Networks
• **Banking Laws and Regulations / ***IT Project Management
• **Business Project / ***Project Part I
• Business Tax and Commercial Laws
• Business and Professional Ethics
• ERP Systems (Applications)
• Contemporary Business and Finance Issues
• Business Strategy & Policy
• **Risk Management / ***Project Part II

Admission Criteria
Candidates with minimum 50% marks in intermediate or average C grade in A levels are eligible to apply for this program. Admission offer would be subject to the decision of the admission committee based on candidate’s academic history and performance in the test and interview.

Transfer Policy
Transfer of the students from other related schools / programs would be permissible for only those students who have secured minimum 3.0 CGPA during the first four or less than four semesters only. The students who have completed five or more than five semesters of their existing programs are ineligible to apply for transfer.

Permanent Faculty
1. Mr. Shahid Hafeez Kardar, VC, BNU
2. Dr. Khaver Zia, Dean, SCIT
3. Dr. Ummad Mazhar, Associate Professor
4. Ms. Shazia Rizwan, Assistant Professor
5. Mr. Ijaz Hussain, Assistant Professor
6. Mr. Tariq Maqbool, Assistant Professor
7. Mr. Furrukh Jehangir Karamat, Assistant Professor
8. Mr. Daud Ahmed Dard, Assistant Professor
9. Ms. Huda Sarfraz, Assistant Professor
10. Mr. Zubair Anwar, Assistant Professor
11. Mr. Nouman Ali Shah, Assistant Professor
12. Ms. Sana Iqbal, Lecturer
13. Ms. Novira Junaid, Lecturer
14. Ms. Fatima Malik, Lecturer
15. Mr. Ali Aqa, Lecturer
16. Mr. Daniyal Khan, Lecturer
17. Ms. Tehmina Kausar, Lecturer
18. Mr. Saad Saleem, Lecturer

Adjunct Faculty
1. Mr. Javed Masood
   Mr. Javed Masood is a graduate from Boston University. He is Ex Chairman, The Pakistan Credit Rating Agency Limited (PACRA). He is senior consultant, researcher and trainer with comprehensive experience of managerial and leadership role in financial and non-financial corporate sector. He has been affiliated with World Bank, IFC & the U.N., the federal ministries og government of Pakistan (including Planning, Finance & Production), Pakistan’s Consul General in South Korea, Banker’s Equity, NIPA & the Administrative Staff College.

2. Mr. Assim Jang
   Mr. Assim Jang is an expert in computational finance. He is member of the Institute of Management
Accountants, New Jersey, USA. He is currently independent professional foreign exchange and futures trader with comprehensive experience in capital markets, banking and finance with rich experience in commercial and investment banking, commodity futures exchange, stock brokering and new ventures and technology startup environments.
DEPARTMENT OF ECONOMICS

Economics is a broad subject. Due to its breadth, it comprises very specialized sub-fields relying heavily on mathematics, statistics, finance, and business strategy. This diversity is a mixed blessing. On the positive side, economics’ education has important intellectual virtues and is complementing fields like philosophy, politics, sociology, management, finance, accounting, and history. On the vocational side, economics provides powerful toolkit to solve practical problems and it is needed to satisfy the various vocational competencies required by a university graduate in the twenty first century.

Keeping in view the intellectual and vocational aspects, the BNU department of economics is offering two programs to cater the dual needs of economics as a social and vocational discipline. The four year honors program in Economics offers comprehensive training in the core economics disciplines including history of economic thought, econometrics, development economics, institutional economics and political economics. The objective is to train the students as economists with firm background in historical, cultural, and applied aspects of economics. The vision is to produce students with an understanding of the broad areas of economics, its sub-disciplines and emerging fields. At the same time, the program imparts sound understanding to analyze current issues using economics’ framework. To realize these multifaceted objectives, the program is structured with an aggregate of 132 credit hours with the main thrust of the program being on economics’ courses.

In line with the vision of Beaconhouse National University, the department of Economics is all poise to produce citizens with liberal mindset, ability to think critically, competencies to solve real world problems using abstract frameworks without ignoring practical aspects, and understanding to take knowledge based decisions in their personal best interest without sacrificing the broader social, environmental, and moral requirements.

**Academic Programs**

Department of Economics at BNU is offering four years honors program at undergraduate level:

- BSc (Hons.) in Economics

**BSc (Hons.) in Economics**

<table>
<thead>
<tr>
<th>Category</th>
<th>Name</th>
<th>(Category Abbreviation): Number of Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics Core (EC)</td>
<td></td>
<td>63</td>
</tr>
<tr>
<td>Economics Electives (EE)</td>
<td></td>
<td>33</td>
</tr>
<tr>
<td>Non-economics core (NEC)</td>
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<td>21</td>
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<tr>
<td>Non-economics electives (NEE)</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Total:</td>
<td></td>
<td>132</td>
</tr>
</tbody>
</table>

**Offered Courses of BSc (Hons.) in Economics**

- Academic Writing and Communication
- Islamic Studies
- Pakistan Studies: State, Society and Economy
- Intro to Computing
- Intro to World History
- Transnational Media and Popular Culture
- Intro to Social Anthropology
- Intro to Political Thought
- Fundamentals of Microeconomics
- Fundamentals of Macroeconomics
- Microeconomics 1
- Macroeconomics 1
- Microeconomics 2
- Macroeconomics 2
- Econometrics 1
- Econometrics 2
- Mathematics 1
- Mathematics 2
- Statistics 1
- Statistics 2
- Mathematical Economics
- World Economic History or History of Economic Thought
- Development Economics
- Research Methods
- International Trade
- Public Finance
- Monetary Economics
- Entrepreneurial Economics
- Current Issues in Pakistan’s Economy
- International Political Economy
- Financial Markets
Course category and course credit hours are given in front of the course title.

- Intro to Political Thought (NEC, 3)
- Academic Writing and Communication (NEC, 3)
- Islamic Studies or Pak Studies (NEC, 1.5)
- NEE (3)
- NEE (3)
- Fundamentals of Microeconomics (EC, 3)
- Mathematics 1 (EC, 3)
- Fundamentals of Macroeconomics (EC, 3)
- Islamic Studies or Pak Studies (NEC, 1.5)
- Intro to Computing (NEC, 3)
- Intro to Social Anthropology (NEC, 3)
- Intro to World History (NEC, 3)

Summer: only spring admissions study Fundamentals of Microeconomics (EC, 3)

- Microeconomics 1 (EC, 3)
- Macroeconomics 1 (EC, 3)
- Mathematics2 (EC, 3)
- NEE (3)
- NEE (3)
- Microeconomics 1 (EC, 3)
- Macroeconomics 1 (EC, 3)
- Mathematics 2 (EC, 3)
- Academic Writing and Communication (NEC, 3)
- Islamic Studies or Pak Studies (NEC, 1.5)
- Intro to Political Thought (NEC, 3)
- Development Economics (EC, 3)
- Mathematical Economics (EC, 3)
- Statistics 1 (EC, 3)
- Transnational Media and Pop Culture (NEC, 3)
- NEE (3)
- Statistics 2 (EC, 3)
- Econometrics 1 (EC, 3)
- Current Issues in Pakistan’s Economy (EC, 3)
- World Economic History (EC, 3)
- International Political Economy (EC, 3)
- Research methods (EC, 3)
- Econometrics 2 (EC, 3)
- Microeconomics 2 (EC, 3)
- Macroeconomics 2 (EC, 3)
- NEE/EE (3)
- International Trade (EC, 3)
- Monetary Economics (EC, 3)
- Financial Markets (EC, 3)
- NEE/EE (3)
- NEE/EE (3)
- Public Finance (EC, 3)
- Entrepreneurial Economics (EC, 3)
- NEE/EE (3)
- NEE/EE (3)
- NEE/EE (3)

Note that in this semester the fall intake may take the thesis option instead of the two electives. So they would need to plan their studies accordingly.

- Spring admissions takes 15 further NEE/EE credits.

Seeta Majeed School of Liberal Arts and Social Sciences (SLASS)

Permanent Faculty

- Mr. Shahid Hafeez Kardar, VC, BNU
- Dr. Tariq Rahman, Dean, SLASS
- Ms. Novira Junaid, Lecturer
- Ms. Fatima Malik, Lecturer
- Mr. Ali Aqa, Lecturer
- Mr. Daniyal Khan, Lecturer
- Ms. Tehmina Kausar, Lecturer
- Mr. Saad Saleem, Lecturer
- Mr. Wasim Saleem, Lecturer
DEPARTMENT OF LIBERAL ARTS

In the fall of 2014 the Department of Liberal Arts combined the two streams of Literature Studies and Cultural Studies into a single degree program: Liberal Studies. The students already enrolled in the two programs (Literature and Cultural Studies) will have the choice to finish their degree in the chosen major; however, all incoming students will follow the road map designed for the Liberal Studies major. The comprehensive and multi-disciplinary nature of this restructured program will visibly and qualitatively distinguish the line-up of our courses from those being marketed by other academic institutions.

The primary impulse inspiring this step is the need to create and foster an academic agenda that creatively and constructively responds to the cultural, economic, political and institutional challenges of the country. Since our inquiry is anchored around questions like who are we, what is our history, how do we live in and with the world today, how do we live with others to find peace and prosperity, this initiative aims to cultivate an uninhibited spirit of inquiry in young minds by opening up new vistas of current thinking and action.

Our vision is to equip our students with the requisite skills to arrive at rationally informed judgments based on independent analysis and critical thinking. We encourage and guide our students to make the best of global knowledge by analyzing it in the context of local cultures and experiences. Liberal Studies aims to foster an environment where the students are not handed the answers, but the tools to pursue the questions.

We promise to help our students grow into intellectually insightful and cosmopolitan individuals fully cognizant of the civic obligations, national and transnational challenges, and eager to contribute towards a world that values pluralism and celebrates diversity. This degree will give our youth a wonderful opportunity to put the global knowledge into local practice, and while doing so transform the self and the society.

Apart from taking core courses in the
Department of Liberal Arts, students will be encouraged to avail the rich and unparalleled academic resources offered by the other BNU schools. Elective courses in fine arts and design studies, architecture, psychology, education, journalism and film/television studies will be an integral component of our pedagogy and methodology. This degree is highly suitable for students wanting to discover their moorings before pursuing higher education in law, business studies, social sciences and other vocations.

**BA (Hons) in Social Sciences: with major in Liberal Studies**

**Total Credits: 130**

**General requirements:**

Writing 1 – Academic Writing (3 credits)
Writing 2 - Research Methods (3 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pak Studies</td>
<td>1.5</td>
</tr>
<tr>
<td>Islamic Studies</td>
<td>1.5</td>
</tr>
<tr>
<td>Computer Literacy</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>11 credits</strong></td>
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**DLA Core Requirement:**

<table>
<thead>
<tr>
<th>Level</th>
<th>Credits</th>
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<td>100-level:</td>
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</tr>
<tr>
<td>200-level:</td>
<td>32</td>
</tr>
<tr>
<td>300-level:</td>
<td>30</td>
</tr>
<tr>
<td>400-level: (15 credits) (including 6 credit thesis)</td>
<td>104</td>
</tr>
</tbody>
</table>

**Non-DLA electives:**

SVAD/TFT/Economics/Journalism/Architecture/Computer/Business/Psychology Must take one course from at least three different departments (15 credits)

**DLA Faculty**

**Naveed Alam**
Associate Professor HoD

**Shehzad Amjad**
Senior Lecturer

**Hashim Bin Rasheed**
Lecturer

**Haider Naqvi**
Lecturer

**Zainab Fatima Moulvi**
Lecturer

**Hera Naguib**
(Visiting Faculty) Lecturer

**Aqib Ali**
(Visiting Faculty) Lecturer
<table>
<thead>
<tr>
<th>Year 1, Semester I</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title</strong></td>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td>Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to World Literature I</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to South Asian History</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Philosophy I</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Political Thought</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
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<table>
<thead>
<tr>
<th>Year 1, Semester II</th>
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<tbody>
<tr>
<td><strong>Course Title</strong></td>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td>Pakistan Studies/Islamic Studies</td>
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<tr>
<td>Introduction to Sociology/Social Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>History of the Modern World</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to World Literature II</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Political Economy</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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**Total Credits Hours for First Year** 30

<table>
<thead>
<tr>
<th>Year 2, Semester III</th>
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<tbody>
<tr>
<td><strong>Course Title</strong></td>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td>Creative Writing I</td>
<td>3</td>
</tr>
<tr>
<td>Anthropology of Mobility</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Philosophy II</td>
<td>3</td>
</tr>
<tr>
<td>History of Colonialism</td>
<td>3</td>
</tr>
<tr>
<td>Computer Literacy</td>
<td>2</td>
</tr>
<tr>
<td>Non-DLA Elective</td>
<td>3-4</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>15-18</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Year 2, Semester IV</th>
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<tbody>
<tr>
<td><strong>Course Title</strong></td>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td>Ethnographic Writing</td>
<td>3</td>
</tr>
<tr>
<td>Ways of Reading: Introduction to Literary Theory</td>
<td>3</td>
</tr>
<tr>
<td>Justice &amp; Rights</td>
<td>3</td>
</tr>
<tr>
<td>Modern Poetry</td>
<td>3</td>
</tr>
<tr>
<td>Non-DLA Elective</td>
<td>3-4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15-16</strong></td>
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**Total Credit Hours for Sophomore Year** 29-33

<table>
<thead>
<tr>
<th>Year 3, Semester V</th>
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<tbody>
<tr>
<td><strong>Course Title</strong></td>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td>Philosophical Investigations: Self, World, God</td>
<td>3</td>
</tr>
<tr>
<td>Transnational Media</td>
<td>3</td>
</tr>
<tr>
<td>Social &amp; Political History of Urdu</td>
<td>3</td>
</tr>
<tr>
<td>Researching Urbanization: Lahore</td>
<td>3</td>
</tr>
<tr>
<td>Non-DLA Elective</td>
<td>3-4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15-16</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Year 3, Semester VI</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title</strong></td>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>Critical Approaches to the Study of Religion</td>
<td>3</td>
</tr>
<tr>
<td>Philosophical Investigations: Tragedy, Sexuality, Sanity</td>
<td>3</td>
</tr>
<tr>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>Non-DLA Elective</td>
<td>3-4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>17-18</strong></td>
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</tbody>
</table>

**Total Credit Hours for Junior Year** 30-33
Year 4, Semester VII

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>Literature of Resistance</td>
<td>3</td>
</tr>
<tr>
<td>Topics in Liberal Studies</td>
<td>3</td>
</tr>
<tr>
<td>South Asian Cities</td>
<td>3</td>
</tr>
<tr>
<td>Philosophical Investigations: Art, Science, Politics, Love</td>
<td>3</td>
</tr>
<tr>
<td>Final Year Thesis I</td>
<td>3</td>
</tr>
<tr>
<td>Non-DLA Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18-19</strong></td>
</tr>
</tbody>
</table>

Year 4, Semester VIII

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final Year Thesis II</td>
<td>3</td>
</tr>
<tr>
<td>Field Work</td>
<td>3</td>
</tr>
<tr>
<td>Performance Literature</td>
<td>3</td>
</tr>
<tr>
<td>Non-DLA Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

**Total Credits Hours for Senior Year** 30-33

**Total Required Credit Hours in Program** 130

**DLA ELECTIVES**

Introduction to World Literature  
Introduction to South Asian History  
Introduction to Philosophy I  
Introduction to Political Thought  
Introduction to Sociology/Social Anthropology  
History of the Modern World  
Introduction to Philosophy II  
Introduction to Political Economy  
Introduction to Punjabi Literature  
Transnational Media  
Anthropology of Mobility  
South Asian Cities  
History of Colonialism  
Ethnographic Writing  
Ways of Reading: Intro to Literary Theory (C)  
Justice & Rights  
Literature of Resistance  
Philosophical Investigations: Self, World, God  
Creative Writing  
Social & Political History of Urdu  

Researching Urbanization: Lahore  
Modern Fiction  
Modern Poetry  
Critical Approaches to the Study of Religion  
Philosophical Investigations: Tragedy, Sexuality, Sanity  
Research Methods  
American Poetry  
Topics in Liberal Studies  
Women's Voices in Contemporary World Poetry  
Philosophical Investigations: Art, Science, Politics, Love  
Performance Literature  
Final Year Thesis I  
Final Year Thesis II  
Field Work  

Courses are offered upon minimum course enrolment of 15 students.

For completion of degree requirements, all students submit an original undergraduate honours thesis project of 8,000 words length worth 9 credit hours (6 (3+3) credit hours of thesis; 3 credit hours for field work).
Information and Communication Technology (ICT) has now become the backbone of Pakistan’s services sector. Powered by the Internet, ICT is delivering innovative solutions to organizational, managerial and operational problems, besides enhancing productivity and efficiency. In this context the professional degrees offered by the School of IT are extremely relevant to the needs of the emerging Pakistani market.

The discipline of Software engineering (SE) is concerned with developing and maintaining software systems that behave reliably and efficiently, are affordable to maintain and satisfy the needs of the end users. The discipline integrates topics from humanities, mathematics, computer science and engineering and incorporates best industry practice.

The BSc (Hons) in Software Engineering degree, accredited by NCEAC (HEC), is designed for those students who aspire to work as developers in the software industry. There is high demand for these graduates in the thriving software industry of Lahore. Graduates can also pursue advanced studies in software engineering and related subjects.

The Master in Business Information Technology (MS-BIT) is an advanced degree which imparts higher level professional expertise in ICT to graduate entrants. MS-BIT program is offered as a Weekend Program for students who are on job and wish to advance their academic qualification without disrupting their professional career.

The School of IT, following in the tradition of Beaconhouse Educational System, lays great emphasis on quality of instruction, ethical values and professional practice. All aspects which can have an impact on quality are given special importance namely; quality of intake, curriculum development, selection of faculty, teaching methodology, examination system and co-curricular activities.

Research and Professional Interests

The faculty of the School of Computer and IT is actively involved in research in the areas of databases systems, multilingual computing and computer science education. To advance their research work, the faculty has developed linkages with researchers in local and international institutions.

The School is actively participating in the activities of BNU Plan9 Entrepreneurial Society which has been established in collaboration with Plan9 Centre of Punjab Information Technology Board.

Students of the School are encouraged to participate in co-curricular activities. A student branch of IEEE has been
established. Seminars and Guest Lectures on topics of professional interest are organized under the aegis of the chapter.

The Firefox club of the School, BNU Mozillians, is a part of the global open source community and contributes to Mozilla projects. These projects involve emerging web technologies, product localization etc. BNU Mozillians also act as campus guides for people who want to contribute to Mozilla and function as leaders for campaigns and projects that help build a brighter future for the Web.

**Career Opportunities**

Job prospects for graduates of the School of IT are extremely bright. Most graduates are absorbed in the job market shortly after graduation. The School has received positive feedback about the performance of its graduates from the software industry and corporate sector.

A number of graduates of the School have successfully pursued post-graduate studies at national and foreign institutions.

**PROGRAMS OF STUDY**

The School currently offers the following programs of study:

1. **BSc (Hons) in Software Engineering (SE)**
2. **MS in Business Information Technology (MS-BIT) Weekend Program**

The teaching-learning model followed by School of IT greatly emphasizes practical work to enforce understanding of theoretical concepts. To achieve this objective, the lab is designated as an integral part of the learning environment.

The BS (Hons) in Software Engineering program is built up around five streams of study. In each semester, students take up one course from each stream to complete their study suite. As they progress along to higher semesters, they are offered higher level courses from these streams. In the concluding semester, elective courses are available. The program has a mandatory final year project, which provides students with an opportunity to put into practice what they have learned in their initial years.

The MS in Business Information Technology program is an advanced degree, designed to build up a solid understanding of developing effective business solutions in the corporate and business world. The Thesis work is an important part of the MS-BIT program and offers students an opportunity to conduct a real life research project in the business information technology domain.

**Entry Requirements**

The entry requirements for admission to BSc (Hons) in Software Engineering program are Intermediate with at least 50% marks or an equivalent qualification. In addition, applicants should have passed Mathematics/Computer Studies at Intermediate Level.

The eligibility criteria for admission to MS-BIT program are a 4-year degree in Business Computing, Information Technology, Computer Science, Business
Administration or Software Engineering, from an HEC recognized institution. Applicants who are deficient in prerequisite areas will be required to make up their deficiency before being allowed entry into the program. Applicants to MS-BIT program are also required to qualify the NTS-GAT exam with at least 50% aggregate marks.

Admission will be offered to applicants who fulfill the Entry Requirements and qualify in the Admission Test and Interview.

**BSc (Hons) in Software Engineering (SE)**

The high percentage of software component in ICT applications has provided a window of opportunity for developing countries like Pakistan to venture into the field of software development. This can help the country to leap frog the digital divide and bring about socio-economic benefits for its people.

The BSc (Hons) Software Engineering program prepares graduates for careers in the software industry and corporate IT departments. In addition to core computer science subjects, the program imparts applied expertise in the art and science of designing, developing and deploying software systems for a variety of applications.

The curriculum of the software engineering program has been updated in accordance with the recommendations of the National Computing Education Accreditation Council (NCEAC), an affiliate body of the HEC. The program, totaling 133 credit hours and spread over 8 semesters, is quite intensive and requires participants to demonstrate the traits of dedication and resilience for achieving the requisite learning objectives.

**Career Paths**

Software engineer, Software developer, Data processing manager, Systems analyst, Internet engineer, Computer scientist, Database developer, IT support specialist, Software QA engineer, IT product manager, Network manager, IT consultant, Research scientist, IT educator, IT trainer
## Study Plan for BS (Hons) in Software Engineering (133 Credit Hours)

### Semester I (17)
- **CSC-107** Fundamentals of Computers (4)
- **CSC-111** Creating Web Content (4)
- **MTH-101** Calculus and Analytical Geometry-I (3)
- **MTH-105** Applied Physics (3)
- **SE 101-A** Communication Skills I (3)

### Semester II (17)
- **CSC-104** Digital Logic Design (4)
- **CSC-105** Discrete Structures (3)
- **CSC-108** Intro to Programming (4)
- **MTH-103** Calculus and Analytical Geometry-II (3)
- **SE-101-B** Communication Skills-II (3)

### Semester III (18)
- **CSC-213** Object Oriented Programming (4)
- **CSC-211** Database Management Systems (4)
- **MTH-201** Probability and Statistics (3)
- **CSC-218** Intro to Software Engineering (4)
- **HUM-203** Pakistan and Islamic Studies (3)

### Semester IV (18)
- **CSC-204** Data Structures (4)
- **CSC-219** Data Communication and Networks (4)
- **CSC-220** Operating Systems (4)
- **MTH-202** Linear Algebra and Differential Equations (3)
- **CSC-215** Web Systems Development (3)

### Semester V (18)
- **CSC-318** Advanced Database Management Systems (3)
- **CSC-321** Software Requirements and Specifications (3)
- **CSC-322** Object Oriented Software Engineering (3)
- **CSC-314** Study of Algorithms (3)
- **EC-108** Intro. to Accounting (3)
- **SE-101-F** Foundation English (3)

### Semester VI (15)
- **CSC-325** Human Computer Interaction (3)
- **CSC- 319** Design Patterns (3)
- **CSC- 402** Theory of Automata (3)
- **CSC- 324** Web Engineering (3)
- **CSC- 323** Software Architecture Design (3)

### Semester VII (15)
- **CSC-417** Software Verification and Validation (3)
- **CSC-418** Mobile Computing (3)
- **HUM-401** Research and Professional Issues (3)
- **MGT-101** Principles of Management (3)
- **PRJ-401** Project -1 (3)

### Semester VIII (15)
- **CSC- 412** Software Project Management (3)
- **CSC-409** Data Mining and Warehousing (3)
- **HUM – 402** Professional Ethics (3)
- **HUM-4xx** Humanities Elective (3)
- **PRJ-402** Project II (3)
MS in Business Information Technology (MS-BIT) - Weekend Program

MS in Business Information Technology (MS-BIT) has been designed to produce managers who can propose, deploy and supervise Information Technology solutions in organizations thereby imparting them with competitive advantage.

MS-BIT builds up a solid understanding of the changing needs in the use of IT for developing effective business solutions. It is an advanced degree which explores the integration of IT with other systems in an organization. MS-BIT curriculum prepares its graduates to lead the implementation of an organization’s IT and e-business strategies thereby increasing productivity.

The curriculum of MS-BIT, comprising 31 credit hours and spread over 4 semesters, reinforces key concepts in Information Retrieval, Business Process Modeling and Quality Management and then follows up with application of these concepts in the design of Enterprise systems. Emphasis areas of the MS-BIT program comprise integration of IT with business systems, project management and implementation strategies for complex systems.

Classes of MS-BIT program are held at Tarogil (Raiwind Road) Campus on weekends only.

Career Paths

IT operations manager, IT product manager, Software house manager, Business development manager, IT support specialist

Study Plan for MS in Business Information Technology (MS-BIT)
(31 Credit Hours)

<table>
<thead>
<tr>
<th>Semester I (11)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS-502 Mathematical and Statistical Analysis (3)</td>
<td></td>
</tr>
<tr>
<td>MGT-501 Project Management Practice (3)</td>
<td></td>
</tr>
<tr>
<td>CSC-503 Entrepreneurship in IT (3)</td>
<td></td>
</tr>
<tr>
<td>BUS–501 Business Methods(2)/CSC-501 IT Methods (2)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester II (11)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS-503 Business Process Modelling (3)</td>
<td></td>
</tr>
<tr>
<td>CSC-504 E-Business Systems and Strategies (3)</td>
<td></td>
</tr>
<tr>
<td>CSC-502 Information Management and Security (3)</td>
<td></td>
</tr>
<tr>
<td>BUS-504 Business Research Methods (2)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester III (6)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC-601 ERP System Implementation (3)</td>
<td></td>
</tr>
<tr>
<td>PRJ-601 Thesis- Analysis and Design (3)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester IV (3)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PRJ-602 Thesis- Implementation (3)</td>
<td></td>
</tr>
</tbody>
</table>
FACULTY

Dr. Khaver Zia
PhD (University of Manchester, UK)
Professor and Dean

Ms. Shazia Rizwan
MS (TQM), University of the Punjab
MS (Computer Science), University of Central Punjab
Assistant Professor and Head of Department (IT)

Mr. Syed Nouman Ali Shah
MS (Computing), National University of Singapore
MSc (Computer Science), UET, Lahore
Assistant Professor

Mr. Natash Ali Mian
MS (Computer Science), SZABIST
Assistant Professor

Ms. Huda Sarfraz
MS (Computer Science), FAST National University
Assistant Professor

Mr. Zubair Anwar
MSc (Engg. Mngmt), UET Taxila
Assistant Professor

Ms. Sameen Reza
MS-CS (VU), MCS (VU), BCS (FAST National University)
Assistant Professor

Ms. Amna Humayun
MS (Computer Science), FAST National University
Assistant Professor

Mr. Saad Saleem Malik
MS-BIT (BNU Lahore)
Lecturer

Mr. Salman Butt
MS-BIT (BNU Lahore)
Lecturer

Ms. Tehmina Kausar
MS (CS) University of Lahore
Lecturer
VISITING FACULTY

Dr. Abdul Qayyum  
PhD (Statistics), GC University, Lahore

Dr. Muhammad Ismail  
PhD (Statistics), NCB & E, Lahore

Ms. Mehr un Nisa Khan  
MPhil (Business Admin) Kinnaird College

STAFF

Mr. Affan Anwar  
MS-TQM (Punjab University)  
MSc (Business Statistics & Management), Punjab University  
Senior Coordinator

Mr. Syed Safder Abbas Zaidi  
BA (Punjab University)  
Admin Coordinator

Mr Haris Iftikhar  
BBA (NCBA&E, Lahore)  
Faculty Coordinator

Mr. Adnan Majeed  
MSc (CS), Virtual University  
MCSE, CISCO and Linux Certifications  
Teaching Assistant (Lab)
The School of Education is to meet the challenge of offering quality education at postgraduate level in Pakistan. It offers various postgraduate programmes in Teacher Education, Educational Leadership & Management and Linguistics. Most of these programmes are designed to meet the increasing needs of educational professionals involved in teaching, educational administration and research. The school is equipped with updated resources to help the students cope with the demands of advanced courses of study.

The School offers afternoon classes to give opportunity to in-service professionals.

School of Education comprises the following departments and units:
1. Department of Teacher Education
2. Department of Educational Leadership & Management
3. Department of Linguistics
4. Programme of Continuing Education
5. English Language Unit
6. Research Unit

SE offers MPhil and PGD in the following areas:
- Education
- Linguistics

• Teaching English as a Second Language
• Educational Leadership and Management

Programmes and Degrees Offered

The School of Education comprises three departments, which offer various degrees and diplomas. The School also includes a Programme of Continuing Education, which offers certificate courses for on-going professional development of teachers, educators and educational researchers.

<table>
<thead>
<tr>
<th>School</th>
<th>Department</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>SE</td>
<td>Department of Teacher Education</td>
<td>M.Phil Education (Two Years)</td>
</tr>
<tr>
<td></td>
<td>Department of Educational Leadership and Management</td>
<td>M.Phil Teaching English as a Second Language (Two Years)</td>
</tr>
<tr>
<td></td>
<td>Department of Linguistics</td>
<td>MPhil Educational Leadership and Management (Two Years)</td>
</tr>
<tr>
<td></td>
<td>Programme of Continuing Education</td>
<td>MPhil in Linguistics</td>
</tr>
</tbody>
</table>

General Degree/Diploma Requirements

<table>
<thead>
<tr>
<th>Programme Type</th>
<th>Duration</th>
<th>Credits</th>
<th>Degree/Diploma Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.Phil Education</td>
<td>Two Years</td>
<td>33</td>
<td>Dissertation at the end of the programme</td>
</tr>
<tr>
<td>M.Phil Teaching English as a Second Language (TESL)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M.Phil Educational Leadership &amp; Management (ELM)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MPhil Linguistics</td>
<td></td>
<td></td>
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</tbody>
</table>
The School of Education defines its degrees in terms of the following allocation of credit hours and CGPA requirements:

- For MPhil degree, students complete a total of 33 credits and maintain a minimum CGPA of 2.5; however, for proceeding to PhD, students should maintain a CGPA of 3.0

**Research Dissertation**

The MPhil students will submit a dissertation of 18,000 – 20,000 words after completion of the courses.

**Admission Test**

The main objective of the admission test is to gauge the applicants’ ability to cope with the rigours of the programmes in terms of language proficiency, logical reasoning, critical thinking and expressing ideas. The admission test comprises two sections:

i. Reading Comprehension (to test sub skills of scanning, skimming, inferencing, text organization and text evaluation)

ii. Writing (cause-effect argumentative etc. text types)

**Interviews**

The applicants will be interviewed by the SE Admission Committee to evaluate their motivation, commitment and attitude towards the programme they have applied for.
DEPARTMENT OF TEACHER EDUCATION

The Department of Teacher Education offers MPhil degrees in Education and Teaching English as a Second Language for teachers, educators, curriculum developers and course and materials designers.

MPhil Teaching English as Second Language

This programme is designed for practising English language teachers who wish to enhance their professional development by upgrading their professional qualifications.

Structure: The MPhil TESL programme comprises four semesters spread over two years.

Offered Courses of MPhil Teaching English as Second Language

- Introduction to Linguistics
- Curriculum Development
- Psychology of Language Classroom Practices
- Language Assessment and Evaluation
- Quantitative Research Methodology
- Writing for Research and Publication
- Qualitative Research Methodology
- Dissertation
- English for Specific Purposes
  OR
  Computer Assisted Language Learning
  OR
  Language Planning and Policy
  OR
  Discourse Analysis
MPhil Education

The MPhil Education is a combined programme of taught modules and research.

Structure: The MPhil Education programme comprises four semesters spread over two years.

Offered Courses of MPhil Education

- Philosophies of Education
- Curriculum Development
- Educational Psychology
- Educational Management
- Assessment in Education
- Quantitative Research Methodology

- Qualitative Research Methodology
- Writing for Research and Publication
  Or
- Integration of ICT in Education
- Dissertation
DEPARTMENT OF EDUCATIONAL LEADERSHIP AND MANAGEMENT (ELM)

ELM is a field which bridges gaps between academia, professionals in academia and the industry and society at large.

MPhil Educational Leadership and Management (MPhil ELM)

The MPhil ELM programme will specifically be of interest to those who intend to pursue advanced research in areas of leadership and management in education.

Structure: The MPhil ELM programme comprises four semesters spread over two years.

Offered Courses of MPhil Educational Leadership and Management (MPhil ELM)

- Philosophies of Education
- Educational Leadership for Change
- Educational Governance: Policy and Practice
- Educational Management
- Management of Educational Resources: International Perspective
- Quantitative Research Methodology
- Writing for Research and Publication
- Qualitative Research Methodology
- Dissertation
- Use of Technology in Educational Leadership and Management OR
- Organizational Behaviour
DEPARTMENT OF LINGUISTICS

The aim of the Department of Linguistics at SE is to provide basic education in the nature of human language and linguistic theory and to train graduate students as linguists and as researchers in the major areas of linguistics.

MPhil Linguistics

M.Phil in linguistics offers students the opportunity to acquire knowledge and understanding in selected areas of linguistics.

Structure: The MPhil Linguistics programme comprises four semesters spread over two years.

Offered Courses of MPhil Linguistics

- Introduction to Linguistics
- Phonetics and Phonology
- Sociolinguistics & Anthropological Linguistics
- Morphology and Syntax
- Semantics and Pragmatics
- Quantitative Research Methodology
- Qualitative Research Methodology
- Dissertation

One optional course to be selected from the following options:

- Educational Linguistics
- Corpus Linguistics
- Psycholinguistics
- Translation Studies
- Language Planning and Policy
- World Classics through Films
- Social & Political History of Urdu through Visual and Aural Media
Programme of Continuing Education

The Programme of Continuing Education is an endeavour to contribute to the professional development of teachers, educators, educational administrators and managers through a wide range of certificate courses in Education, Teaching English as a Second Language and Educational Leadership and Management.

Duration of Courses: The courses vary from one week to one month in duration.

Award: Successful completion of a course will lead to a Certificate of Continuing Education.

English Language Unit

The English Language Unit was established in Fall 2010 in response to the need felt by the university to offer quality English language courses to undergraduate students at BNU. The English Language Unit is housed in the School of Education keeping in view the expertise of SE faculty in the areas of English Language Teaching and TESL. The unit will offer the following courses in the 2016-2017:

- Communication Skills I
  (3 credit hours)
- Communication Skills II
  (3 credit hours)

Research Unit

The objectives of the research unit are to:

- develop a sustainable research culture at the School of Education by continuing to publish BNU Journal of Research and reflection which encourages academics to publish research articles and book reviews.
- ensure the continuity between research and professional development.
FACULTY

Dr. Tariq Rahman
Professor & Dean
D.Litt University of Sheffield
MLitt in Linguistics, University of Strathclyde, UK
PhD in English, University of Sheffield, UK
MA in History & English Literature, University of Sheffield, UK

Dr. Qaisera Sheikh
Associate Professor
Head, Department of Linguistics
PhD University of Education
MSc (Applied Linguistics) Edinburgh University, UK
MA (English Literature) University of the Punjab, Lahore

Ms. Shabana Ahmed
Assistant Professor
Head, Department of Teacher Education
MA ELT York St. John University, UK
MA (English Literature), Karachi University

Mr Muttaqi Malik
Assistant Professor
Head, Department of Educational Leadership and Management
MSc Higher Education, University of Oxford, UK
MSc Psychology, Government College University, Lahore

Ms. Naureen Zaman
Lecturer
M.A Teaching English as Second Language, Beaconhouse National University, Lahore

Administration

Ms. Saima Zaigham
Academic Coordinator, School of Education
MBA Marketing, American International College

Ms. Saira Ali
Academic Coordinator, English Language Unit
MPhil Educational Leadership and Management, Beaconhouse National University
MS Gender Studies, University of Punjab, Lahore

Visiting Faculty

Dr. Muhammad Islam
Ph.D. (Applied Linguistics, UK)
MA (TESOL & Applied Linguistics, UK)
MA Eng Lit. Punjab University

Dr. Nasir Mehmood
M. S. Ed., M.A. S., Ph. D. (Tokyo), Post-doc (Leeds), Endeavour Executive Fellow (Melbourne)

Mr. Muhammad Adil Arshad
EdM, Boston University, USA

Ms. Amina Gardezi
MA English Language Studies and Methods, University of Warwick, UK
MA Applied Linguistics, Kinnaird College, Lahore

Ms. Rabia Sajjad
M Phil in ELM, Beaconhouse National University

Ms. Saira Khan
MA Applied Linguistics, University of Melbourne, Australia
MSc Applied Linguistics, Bahauddin Zakariya University
INSTITUTE OF PSYCHOLOGY
The Institute of Psychology grew out of the Department of Applied Psychology established at BNU, in 2004. The Institute is running successfully the following academic programs: B.Sc. (Hons) Applied Psychology, M.Sc. in Applied Areas of Psychology, MS Clinical and Counseling Psychology, M.Phil. in Applied areas of Psychology and PhD. Over and above, the core courses in the discipline of Psychology, the Institute offers innovative courses that promote independent critical thinking among the students. For example, courses such as Current Debates in Psychology, Seminars on indigenous Psychosocial Issues and specialized workshops conducted by practicing psychologists in the field. Over the years these programs have motivated the students to actively carry out research on indigenous issues under the guidance of expert supervisors. The Research output of the Institute is impressive and publications of the faculty and the students appear regularly in National and International Research Journals of repute. We are proud of the fact that several of our students have been selected for prestigious scholarships and have been able to enroll in the Ivy League Universities. The employment rate of our graduates is extremely encouraging. Our graduates are working as outstanding competent professionals and have been absorbed in hospitals and private clinics as clinical psychologists, in schools as schools counselors, in the armed services as military psychologists, in the academia as research associates and teachers. Several among them are also serving in special education institutions while some of them are curriculum planners for different school systems.

The Institute can boast of fully equipped Experimental, Social and Psychometric laboratories. Our programs are designed to meet the following objectives:

- To provide first-rate instruction and practical training in areas of Psychology such as: Child and Developmental, Abnormal and Clinical, Health, Guidance and Counseling, Business and Organizational, Social, Cognitive, Experimental, Psychometrics, Assessment, Educational, School, Cognitive and Behavioral Neuroscience, Advertising and Consumer Psychology.
- To conduct basic and applied research on topics relevant to our society with a view to study the existing psychosocial issues in the community. The Institute plans to promote interdisciplinary research for the solution of clinical, social, educational, health, forensic and organizational problems.
- To develop data-base and indigenous psychological assessment tools for research and assessment purposes.
- To gain indigenous knowledge about the prevalence and management of various psychological and social problems in Pakistan.
- To equip students with problem solving skills and coping mechanisms that would not only help them in personal wellbeing but would also enable them to facilitate others to cope with the demands of everyday life.
- To help students to maximize their potential as individuals, as Pakistanis, and as good human beings.

**Programs Offered**

- B.Sc [Hons] in Applied Psychology
- M.Sc. with Specialization:
  - Clinical Psychology
  - Counseling Psychology
  - School and Educational Psychology
  - Business and Organizational Psychology
- MS in Clinical and Counseling Psychology
- M.Phil in Applied Psychology
- PhD in Specialized Areas of Psychology
- Post graduate Certificate Courses
### Programs and Degrees Offered by the Institute

The different programs offered by the Institute are as follows:

<table>
<thead>
<tr>
<th>Degree</th>
<th>Duration</th>
<th>Credits</th>
<th>End of Program Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSc. (Hons.) in Applied Psychology</td>
<td>4 Years</td>
<td>130</td>
<td>Research Project</td>
</tr>
<tr>
<td>MSc in Counseling Psychology</td>
<td>2 Years</td>
<td>77</td>
<td>Research Project</td>
</tr>
<tr>
<td>MSc in School and Educational Psychology</td>
<td>2 Years</td>
<td>77</td>
<td>Research Project</td>
</tr>
<tr>
<td>MSc in Clinical Psychology</td>
<td>2 Years</td>
<td>77</td>
<td>Research Project</td>
</tr>
<tr>
<td>MSc in Organizational and Business Psychology</td>
<td>2 Years</td>
<td>76</td>
<td>Research Project</td>
</tr>
<tr>
<td>MS in Clinical and Counseling Psychology</td>
<td>2 Years</td>
<td>49</td>
<td>Thesis/Research Project</td>
</tr>
<tr>
<td>M.Phil in Applied Psychology</td>
<td>2 Years</td>
<td>32</td>
<td>Thesis</td>
</tr>
<tr>
<td>PhD</td>
<td>3-7 Years</td>
<td>20</td>
<td>Thesis</td>
</tr>
<tr>
<td>Post Graduate Certificate Courses</td>
<td>3 Weeks</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
B.Sc. (Hons.) in Applied Psychology

Program Overview

Offered Courses of B.Sc. (Hons.) in Applied Psychology

- Introduction to Perspectives in Psychology
- Psychosocial Influences on Behavior
- Cognition: Sensation, Perception and Emotion
- Exercises in Psychological Investigation
- Introduction to Computers Mandatory
- Pakistan Studies Mandatory
  *One Elective Course
- Biological Basis of Behavior
- Statistics in Psychology
- Cognition: Learning, Memory and Intelligence
- Communication Skills I
  *One Elective Course
- Gender Psychology
- Child Psychopathology
- Developmental Psychology
- School Psychology
- Communication Skills II
  *One Elective Course
- Psychometrics
- Adult Psychopathology
- Applied Statistics
- Social Cognition
  *One Elective Course
- Forensic Psychology
- Therapeutic Interventions in Clinical Psychology
- Human Resource Management
- Research Methodologies and Application
  *One Elective Course
- Counseling Psychology
- Behavioral and Cognitive Neuroscience
- Personality
- Environmental Psychology
- Islamic Studies Mandatory
  *One Elective Course
- Summer Project Internship and Case Reports
- Current Issues in Psychology
- Research Project I
- Psychological Report Writing/Case Studies
- Ethical and Professional Issues
- Seminar on current Issues in the Discipline
- Research Project II
- Organizational Behavior

*Students are required to take the above mentioned courses plus 18 credit hours in elective subjects of their choice.

According to HEC, 3 Credits mean three credit hours of theory, while 4(3-1) means a total of four credit hours, of which three are of theory while one credit hour is for laboratory or practical work.
**List of Electives**

Subjects offered as electives to students by the Institute of Psychology are the following:

- Introduction to Perspectives in Psychology
- Biological Basis of Behavior
- Psychosocial Influences on Behavior
- Cognition: Sensation, Perception and Emotion
- Cognition: Learning, Memory and Intelligence
- Introduction to Cultural Studies
- Child Development
- Social Cognition
- Pakistan Literature
- Introduction to Social & Cultural Anthropology
- Stress and Well-Being
- Career Counseling
- Personality
- Gender and Media
- Peace Psychology
- Human Resource Management
- Introduction to Sociology
- Environmental Psychology
- Organizational Behavior

*Optional courses will be offered according to the availability of the teacher.

**M.Sc. in Counseling Psychology**

**Course Outline**

A two-year program divided into four semesters as given below:

**Offered Courses of M.Sc. in Counseling Psychology**

- Perspectives in Psychology
- Research Methods
- Statistics in Psychology
- Child Psychopathology
- Experiments / Practical Work
- Psychosocial Influences on Behavior
- Perception, Cognition, Learning and Memory
- Personal and Interpersonal Perspectives
- Biological Basis of Behavior
- Adult Psychopathology
- Psychological Testing and Assessment
- Applied Statistics in Psychology
- Counseling for Children & Adults
- Developmental Psychology
- Research Project I
- Current Issues in Counseling Psychology
- Counseling Case studies
- One Optional Course
- Behavioral and Cognitive Neuroscience
- Trauma and Crisis Intervention
- Ethics in Counseling Psychology
- Research Project II
- One Optional Course

* Admission subject to the number of students.

*According to HEC, 3 Credits mean three credit hours of theory, while 4(3-1) means a total of four credit hours, of which three are of theory while one credit hour is for laboratory or practical work.*

**Optional Courses**

- Counseling Psychology
- Peace Psychology
- Forensic Psychology
- Stress and Well-Being
- Emotional Intelligence
- Health Counseling
- Conflict Resolution
- Counseling in Multicultural Contexts
- Career Development and Counseling
- Environmental Psychology
- Counseling in Organizations

*Optional Courses will be offered according to the availability of the teacher.*
M.Sc. in School and Educational Psychology

Course Outline
A two-year program divided into four semesters as given below:

Offered Courses of M.Sc. in School and Educational Psychology

- Perspectives in Psychology
- Research Methods
- Statistics in Psychology
- Child Psychopathology
- Experiments / Practical Work
- Psychosocial Influences on Behavior
- Perception, Cognition, Learning and Memory
- Personal and Interpersonal Perspective
- Biological Basis of Behavior
- Adult Psychopathology
- Psychological Testing and Assessment
- Applied Statistics in Psychology
- Psychology of the Child and Adolescent
- Developmental Psychology
- Research Project I
- Current Debates in School Psychology
- School-based Case studies
- One Optional Course
- Behavioral & Cognitive Neuroscience
- Prevention and Crisis intervention in Schools
- Ethics in School Psychology
- Research Project II
- One Optional Course

* Admission subject to number of students.

According to HEC, 3 Credits mean three credit hours of theory, while 4(3-1) means a total of four credit hours, of which three are of theory while one credit hour is for laboratory or practical work.

Optional Courses

- Environmental Psychology
- Organizational Behavior
- Peace Psychology
- School Psychology
- Career Development & Counseling
- Stress and Well-Being
- Emotional Intelligence
- Speech Pathology
- Conflict Resolution
- Good Parenting
- Health Psychology
- Counseling Psychology
- Altruism

*Optional courses will be offered according to the availability of the teacher.
M.Sc. in Clinical Psychology

Course Outline
A two-year program divided into four semesters as given below:

Offered Courses of M.Sc. in Clinical Psychology

- Perspectives in Psychology
- Research Methods
- Statistics in Psychology
- Child Psychopathology
- Experiments / Practical Work
- Psychosocial Influences on Behavior
- Perception, Cognition, Learning and Memory
- Personal and Interpersonal Perspective
- Biological Basis of Behavior
- Adult Psychopathology
- Psychological Testing and Assessment
- Applied Statistics in Psychology
- Interventions for Children & Adults
- Developmental Psychology
- Research Project I
- Current Debates in Clinical Psychology
- Clinical Case studies
- One Optional Course
- Behavioral and Cognitive Neuroscience
- Trauma and Crisis Intervention
- Ethics in Clinical Psychology
- Research Project II
- One Optional Course

* Admission subject to number of students.

According to HEC, 3 Credits mean three credit hours of theory, while 4(3-1) means a total of four credit hours, of which three are of theory while one credit hour is for laboratory or practical work.

Optional Courses

- Environmental Psychology
- Organizational Behavior
- Counseling Psychology
- Peace Psychology
- Career Development & Counseling
- Stress and Well-Being
- Emotional Intelligence
- Forensic Psychology
- Conflict Resolution
- Parapsychology
- Health Psychology
- Psychology of Gender

*Optional courses will be offered according to the availability of the teacher.
M. Sc. in Organizational and Business Psychology

Course Outline
A two-year program divided into four semesters as given below:

Offered Courses of M. Sc. in Organizational and Business Psychology

- Perspectives in Psychology
- Research Methods
- Statistics in Psychology
- Child Psychopathology
- Experiments / Practical Work
- Psychosocial Influences on Behavior
- Perception, Cognition, Learning and Memory
- Personal/ Interpersonal Perspective
- Biological Basis of Behavior
- Adult Psychopathology
- Psychological Testing and Assessment
- Applied Statistics in Psychology
- Behavioral and Cognitive Neuroscience
- Organizational Behavior
- Work Ethics
- Research II
- One Optional Course

* Admission subject to number of students.

According to HEC, 3 Credits mean three credit hours of theory, while 4(3-1) means a total of four credit hours, of which three are of theory while one credit hour is for laboratory or practical work.

Optional Courses
- Peace Psychology
- Career Development & Counseling
- Stress and Well-Being
- Emotional Intelligence
- Forensic Psychology
- Conflict Resolution
- Altruism
- Health Psychology
- Environmental Psychology

*Optional courses will be offered according to the availability of the teacher.
MS Clinical and Counseling Psychology

The Institute of Psychology offers MS Clinical and Counseling Psychology after M.A/M.Sc (2 years program) or B.Sc. Honors (4 years program) in Psychology. The MS Program provides intensive professional training to facilitate students in the applied areas of the subject.

Course Outline

Offered Courses of MS Clinical and Counseling Psychology

• Professional and Ethical Issues
• Child Psychopathology
• Psychological Assessment and Diagnosis for Children
• Psychological Intervention and Counseling Needs I
• Contemporary Research Methodologies
• Adult Psychopathology
• Psychological Assessment and Diagnosis for Adults
• Psychological Intervention and Counseling Needs II
• School Psychology
• Research: Formulating Research Proposal
• Clinical Training
• Current Trends in Assessment and Psychotherapy - I
• Research Thesis
• Clinical Training
• Current Trends in Assessment and Psychotherapy - II

**Students must maintain a minimum CGPA of 2.5 in each semester, those who fail to achieve the minimum required CGPA will not be promoted to the second year. Moreover only those students will be allowed to continue with the MS program who exhibit appropriate skills for clinical interventions.

According to HEC, 3 Credits mean three credit hours of theory, while 4(3-1) means a total of four credit hours, of which three are of theory while one credit hour is for laboratory or practical work.

M.Phil Applied Psychology

The Institute of Psychology offers M.Phil Applied Psychology after M.A/M.Sc (2 years program) or B.Sc. Honors (4 years program) in Psychology. The M.Phil Program provides intensive research training to facilitate students in the applied areas of the research

Course Outline

Offered Courses of M.Phil Applied Psychology

• Professional and Ethical Issues
• Advance Statistics
• Specialized Areas in Psychology-I*
• Contemporary Research Methodologies
• Psychological Assessment
• Specialized Areas in Psychology-II*
• Research: Formulating Research Proposal
• Current Trends in Assessment and Psychotherapy – I
• Research Thesis
• Current Trends in Assessment and Psychotherapy - II

According to HEC, 3 Credits mean three credit hours of theory, while 4(3-1) means a total of four credit hours, of which three
are of theory while one credit hour is for laboratory or practical work.

* Specialized Areas in Psychology (any one of the following)

1. Clinical Psychology
2. Counseling Psychology
3. Health Psychology
4. Educational and School Psychology
5. Industrial and Organizational Psychology

* Students must maintain a minimum CGPA of 3.0 in each semester, those who fail to achieve the minimum required CGPA will not be promoted to the second year.

PhD Program

Program Overview
The Institute of Psychology offers PhD after MS / M.Phil in Psychology. PhD program will be offered in the following Specialized Areas of Psychology *

1) Clinical Psychology
2) Counseling Psychology
3) Industrial/Organizational Psychology
4) School and Educational Psychology
5) Health Psychology
6) Developmental Psychology

* The Area of Specialization of PhD Scholars will be defined by the topic of their PhD Dissertation and the degree title will be determined accordingly.

Course Outline

Offered Courses of PhD Program

- Current Perspectives and Issues in Psychology
- Seminar on Specialized Areas of Psychology
- Developing Research Proposal in Area of Specialization
- Writing up, Presenting and Publishing Research
- Theoretical & Practical Application of Advanced Statistics
- Research Instrument Development: Practical Issues

According to HEC, 3 Credits mean three credit hours of theory, while 4(3-1) means a total of four credit hours, of which three are of theory while one credit hour is for laboratory or practical work.

The duration of PhD program will range between three to seven years. The course work will be covered in the first year of PhD while the students will be required to work on their Dissertation (PhD-930) pertaining to their area of specialization in the remaining years.
Career Paths

The Institute of Psychology takes pride in the strong vocational links it has established with hospitals, educational institutions, business, industry and other professions. These partnerships help students to understand and experience the realities of the modern working world and develop contacts with professionals. The academic programs combine both theory and hands-on-training for the students. The close relationship with job market is the hallmark of our programs it strengthens and reinforces through placements, internships, and applied research and increases the chances of our Alumni to be absorbed as professionals. The faculty through research and consultancy brings together the latest developments in academic discipline and promotes solution of contemporary problems and issues.

After Post-graduation, students can work in almost all related areas such as:
- Hospitals/Private clinics
- Educational institutions
- Armed forces (educational and medical core)
- Counseling and guidance centers
- Selection boards
- Research organizations
- Civil Services
- Business enterprises
- Advertising and marketing agencies
- Social welfare agencies
- Rehabilitation Centers
- Reformatories
- NGOs
- Institutions for individuals with special needs

Faculty

Permanent Faculty

Dr. Ruhi Khalid
Professor and Director
Visiting Fellow (Pittsburgh University, USA)
PhD (Glasgow University, UK)
Certified Counselor (Pennsylvania, USA)

Dr. Farhat Jamil
Assistant Professor
PhD Applied Psychology (Punjab University)
M.Sc. Applied Psychology (Punjab University)

Amna Affan Butt (on Leave)
Assistant Professor
MS in Clinical Psychology (Government College University)
PhD Scholar (Beaconhouse National University)

Abia Nazim
Assistant Professor
MS in Clinical Psychology (Government College University)
PhD Scholar (Beaconhouse National University)

Aman Karim
Lecturer
MS in Clinical and Counseling Psychology (Beaconhouse National University)

Rabia Khan
Lecturer
MS in Clinical and Counseling Psychology (Beaconhouse National University)

Fatima Nadeem
Lecturer
MS in Clinical and Counseling Psychology (Beaconhouse National University)

Resource Persons

Dr. Saad Bashir Malik
Head, Department of Psychiatry, Shalimar Hospital, Lahore
MBBS, MRC Psych (The Royal College of Psychiatrists, U.K)
FRC Psych (The Royal College of Psychiatrists, UK)
D.P.M. (Conjoint Board, England)

Dr. Feriha Peracha
Clinical Psychologist
PhD (University College London, UK)

Dr. Daniel J. Christie
Professor Emeritus
Ohio State University, USA
Dr. Irene Hanson Frieze
Professor
Department of Psychology, University of Pittsburgh, USA

Dr. Erica Burman
Professor
Manchester Metropolitan University, UK

Dr. Aneeq Ahmad
Dr. Nasir Saeed Khan  
Head, Department of Psychiatry, Services Hospital Lahore  
FCPS-Psych (College of Physicians and Surgeons Pakistan).

Dr. Sadaf Rasheed  
Head, Department of Psychiatry, Sir Ganga Ram Hospital, Lahore  
MBBS, MRCPsych, UK

Dr. Farah Malik  
Professor, Institute of Applied Psychology, University of the Punjab  
PhD (NIP, Quaid-e-Azam University)

Dr. Imran Ijaz Haider  
Head, Department of Psychiatry, Fatima Memorial Hospital  
MBBS, MRCPsych (UK)  
D.P.M  R.C.S (UK)  
RCPR (UK)

Dr. Nazish Imran  
Head, Department of Child Psychiatry, Mayo Hospital  
MBBS, MRCPsych (UK)

Dr. Sarah Shahed  
Head, Department of Gender Studies, LCWU  
PhD (Punjab University)

Dr. Salma Hasan  
Incharge, Department of Psychology, GCU  
PhD (Punjab University)

Dr. Shahida Batool  
Assistant Professor, Department of Psychology, GCU  
PhD (Punjab University)

Dr. Erum Bokhari  
Senior Clinical Psychologist Punjab Institute of Mental Health (PIMH), Lahore  
PhD (Punjab University)

Kausar Fazal Shah  
Retd. Associate Professor, GCU  
Rubina Mehmood  
Senior Clinical Psychologist (Mayo Hospital)  
MS (Government College University)

Nauveen Dubash  
Specializing in Family Therapy (University of McGill, USA)  
MS in Clinical & Counseling Psychology (Beaconhouse National University)
The proposed courses and programmes of study, regulations, procedures, fees, faculty, scheduling of classes and enrollment policies listed in this prospectus are subject to change from time to time.

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For detailed information and eligibility criteria, please contact: **BNU Admission Office**

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